NAO TSUKIJI

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PEOPLE IN "ADEKAN"

艶漢の人々

Yamada Kojiro
-hotblooded,
can't stand
sloppy people

Yoshiwara Shiro
-an umbrella maker,
sloppy, has a tendency
to take off his loincloth

Yoshiwara Anri
-a mysterious
assassin who
attacks Shiro

Clockwise from top left:
Saotome Mizuhiko, Vice-Chief of Police /
Aragami Saburouta / Yamada Aguri /
Sakihana Rurimaru, Chief of Police

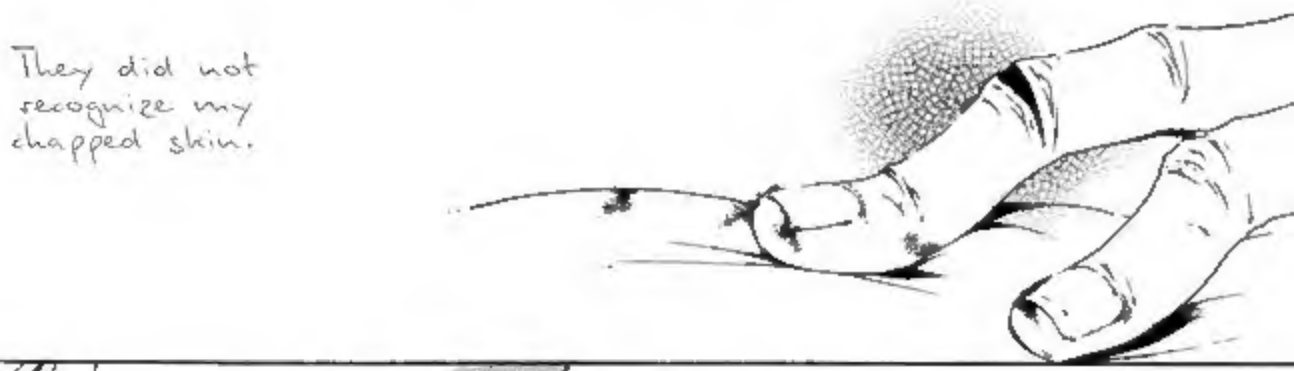
場外 高嶺の花

たかねのはな

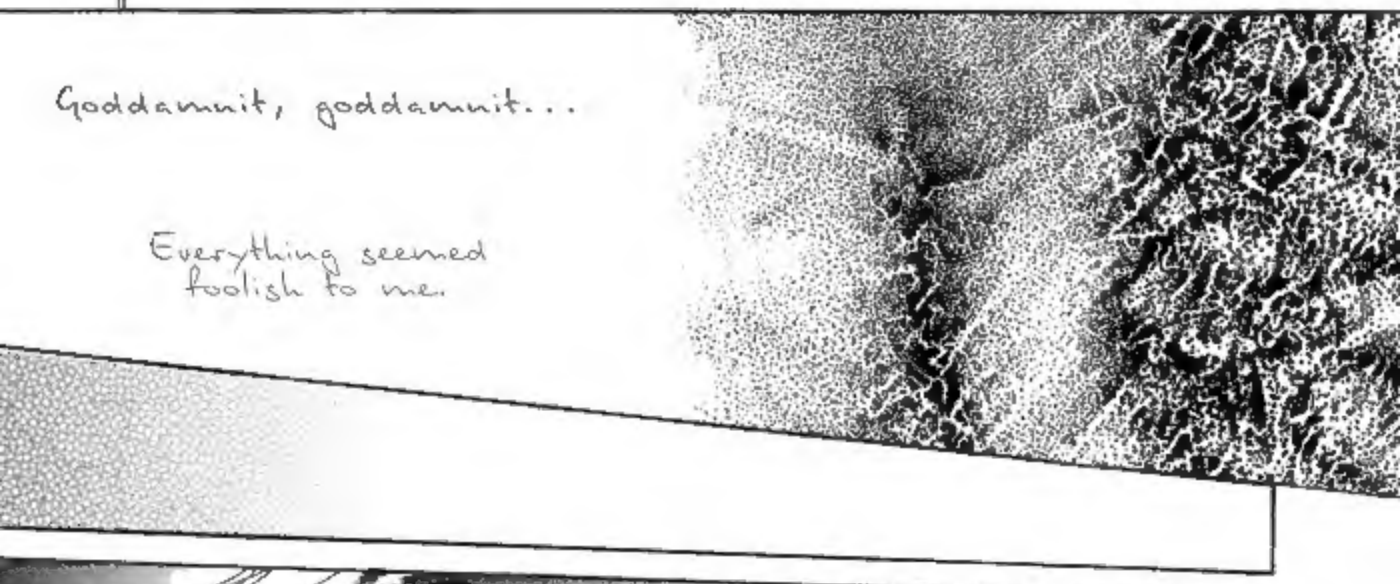
Sidestory
Flowers, Out of Reach

It was the first winter since I had started working at this place, the "Flower Palace".
The "Twin Beauties of the Flower Palace", as they were known, said this to me...
OH MY.
YOUR FINGERS ARE BEAUTIFUL.
OH, INDEED.
...HUH?
THAT.
DID YOU PUT ROUGE ON YOUR FINGERS?
THEY LOOK LIKE AMARYLLIS PETALS.

I was shocked.
...


They did not recognize my chapped skin.

I could only muster a hollow laugh.
HAHA...
Unlike these carefree girls, I had toiled all my life for cheap pay. Hearing them say something like that...


Goddamnit, goddamnit...
Everything seemed foolish to me.

FLOWER PARASOLS!
HOW WOULD YOU LIKE A FLOWER PARASOL?
GOOD FOR SUNNY DAYS, FLOWER PARASOLS—
IT'S BECAUSE YOUR UMBRELLAS ARE SO STRANGE.
Yamada Kojiro (Officer)
OFFICER!!
!
BAD BUSINESS AS ALWAYS, SHIRO-KUN?

Shrug
THIS IS ONE OF MY BEST EFFORTS!
THEY AREN'T STRANGE.
Yoshiwara Shiro (Umbrella Maker)
THESE ARE ACCESSORIES! THEY COME WITH THE UMBRELLA!
step step
IF YOU SAY SO, BUT YOUR COSTUME IS ALSO QUITE SUSPICIOUS.
WHY ARE THEY OVERPOWERING THE UMBRELLA?
HM?
OH, THIS?
CUTE, ISN'T HE?
OFFICER... THAT CHILD...?

AN ILLEGITIMATE CHILD, OFFICER...
I WOULD NEVER HAVE EXPECTED SOMEONE WITH SUCH A HARMLESS MANNER...
But they always say that the most serious people are prone to...
STOP MAKING THINGS UP!!
KO... KOJIRO-SAN, I'M PREGNANT WITH YOUR CHILD...!
HUH?
WHY DON'T YOU HAVE IT, THEN?
IT'S NONE OF MY CONCERN.
HMPH!
H... HOW COULD YOUUUUUU!!
Waaahhhh!
...I CAN JUST HEAR IT. AN ENEMY TO ALL WOMEN!! A THOUSAND PARTNERS AND COUNTING, RIGHT? DAMNIT!
WHAT THE HELL IS THIS!? I'M NOT LIKE THAT!!
THEN, OFFICER, ARE YOU SAYING YOU'RE THE ONE THAT...?
I... I'M PREGNANT.
WHAT DID YOU SAY, SWEETIE!?
Men For Life
bloch

PUNCH
OH.
NO WONDER YOU LOOK ALIKE.
ENOUGH MESSING AROUND!! THIS IS MY YOUNGER COUSIN!!
OH. Stop...
Waaah!!
LET'S SEE
Waahhh!
lift
BUT HE DOESN'T SEEM TO LIKE ME VERY MUCH.
WHAT?
giggle giggle
MM.
SMOOOOCH
OHHHH
AS EXPECTED FROM THE COUSIN OF A MAN WITH 1,000 WOMEN AND COUINTING. VERY TENACIOUS.
I TOLD YOU THAT'S NOT TRUE! HE SEEMS TO LIKE YOU A LOT, THOUGH.

OH NO .! SORRY, SHIRO-KUN!
THE PARASOL
AHH.
AH!
NOT A PROBLEM. I'LL MAKE IT INTO AN EVEN BETTER ONE
HMM. MAYBE I SHOULD GO TO THE FLOWER PALACE TO LOOK AT SOME FLOWERS FOR REFERENCE
"FLOWER PALACE"?
YES. IT'S IN THE NEXT TOWN OVER, A VERY LARGE FLORAL GARDEN. I'VE NEVER GONE BEFORE, SO
DON'T
RUMOUR HAS IT THAT THERE ARE SPIRITS IN THAT GARDEN, AND THAT THERE HAVE BEEN DISAPPEARANCES.
WHAT?

HAHA, THERE ARE NO SUCH THINGS AS SPIRITS! I'LL BE FINE
THE POLICE DIVISION IN THAT TOWN IS ACTUALLY THINKING OF INVESTIGATING IT
NOW, IT'S QUITE FAMOUS AS A HORROR SPOT
OH, THE "TWIN BEAUTIES OF THE FLOWER PALACE," WAS IT? THEY DO HAVE THEIR OWN SONG.
AND BESIDES, THAT PLACE IS ALSO FAMOUS FOR THEIR POSTER GIRLS.
from stars far and wide
there mountains of gold, jade, coral and suns
Twin Beauties of the Flower Palace
numbered more than the stars
and so we the sun
But the two are for ever

But to none shall they ever belong.

HERE IT IS
clop

IT LOOKS LIKE ANY OTHER FLORAL GARDEN
OH MY WHAT A CHARMING VISITOR.
!
FLUTTER

WEL-
COME
MY
NAME IS
YURAN.
AND
I AM
KYOKA.
WE
ARE THE
OWNERS
OF THIS
PLACE

STUNNING, JUST AS THEY SAY.
YOU MUST BE THE "TWIN BEAUTIES"
INDEED. IT'S ALMOST A WASTE THAT YOU'RE A MAN.
THANK YOU. YOU'RE ALSO VERY BEAUTIFUL.
PULL
WON'T YOU STAY AND CHAT WITH US?
HM.
I MAKE UMBRELLAS IN THE NEXT TOWN OVER.
YES I'M YOSHI-WARA SHIRO.
YOUR NAME?
MY, A CRAFTS-MAN? TELL US MORE ABOUT YOURSELF, YOSHIWARA-SAN.

BE CAREFUL, YOSHIWARA-SAN. KYOKA'S ALREADY COURTING SO MANY MEN!
EH?
LOOK ALL THESE LOVE LETTERS ADDRESSED TO HER JUST CAME YESTERDAY
THIS MANY IN ONE DAY!?
YURAN, HUSH! NOT IN FRONT OF YOSHI-WARA-SAN!
OH STOP IT, KYOKA.
SAME GOES FOR YOU, YURAN. THERE'S THE YOUNG MASTER ON THE BACK AVENUE, YAMAMOTO-SAN FROM THE DRESS SHOP, AND EVEN THE LORD OF NUMATA.
heh heh heh

WELL,
I THINK I'LL GO TAKE A LOOK AT THE GARDEN NOW
ALREADY!? THAT'S UNFORTU-NATE
REALLY

IF ONLY YOU COULD STAY WITH US FOREVER.
GOOD-BYE, YOSHI-WARA-SAN
BE CAREFUL OF THE SPIRITS.
!
NICE TO SEE A VISITOR, SIR.
scrape
clop
clop

I MAINTAIN THIS GARDEN.
'S QUITE LARGE, LEMME SHOW YOU AROUND
IT IS LARGE
YES SIR
IT LOOKS LIKE THERE ARE SOME DEAD FLOWERS
AND ABANDONED PLOTS FARTHER IN.
CRUNCH
CRUNCH

THE ONLY GUESTS WE GET THESE DAYS ARE ONES THAT COME FOR A HORROR WALK
WE DON'T HAVE MUCH TO GET BY
TO TELL YOU THE TRUTH, THIS GARDEN AIN'T WHAT IT USED TO BE
IT'S NO WONDER THAT THEY DON'T KNOW HOW TO SPEND WISELY
OH, THOSE TWO GREW UP IN A RICH ENVIRONMENT
BUT THE SIGN AT THE ENTRANCE IS STILL VERY GRAND.
TOTALLY DIFFERENT FROM THE WOMEN IN MY VILLAGE BACK HOME, I TELL YA.
THEY SPEND MONEY LIKE WATER.
NO MATTER HOW HARD BUSINESS IS IN THIS GARDEN THAT THEIR PARENTS LEFT THEM,

THE WOMEN IN MY VILLAGE ALWAYS WORKED THEMSELVES TO THE BONE.
AND IN ORDER TO MAKE THEIR LIFE EVEN A LITTLE BETTER,
THEY WOULD LOOK FOR A MAN TO MARRY WHO COULD MAKE A GOOD LIVING.
ME
AS FOR ME, WELL, I WAS ALWAYS KINDA GLOOMY AND HOMELY-LOOKING, SO
THE WOMEN OF THE VILLAGE NEVER EVEN LOOKED AT ME.
I SEE SO THERE ARE THE WOMEN WHO TOIL TO MAKE A LIVING.
AND THE WOMEN WHO SPEND GIVEN MONEY WITH NO HARDSHIP AT ALL.
THOSE TWINS ARE LIKE FLOWERS UP ON A LOFTY BRANCH.

EXPENSIVE FLOWERS NEED GOOD FERTILIZER, GOOD SOIL
THEY SUCK UP MONEY AND TIME
AND IF YOU NEGLECT THEM EVEN A LITTLE
THEY'RE NOT HARDY LIKE THE WOMEN OF THE WEEDS.
THEY DIE EASILY
SO DELICATE, AIN'T THEY? AND ALWAYS SO OUT OF REACH.
YOU GOT CLOSE ENOUGH TO THE TWINS TO NOTICE
YOU KNOW NOW, DON'T YA?

THOSE TWO.
THEY'RE ACTUALLY NOT GIRLS AT ALL.
YOU KNOW?
SNOOP
!?
!!!

WHA.
GET HIM!!
WHAT A SHRIMP! IS THIS A GIR..!?
WHAT A TARGET! HE'LL MAKE GOOD MONEY!
GOOD JOB, OLD MAN. YOU'LL GET GOOD COMMISSION FOR THIS.
HAHAHA

ARE YOU WORKING WITH THESE K D-NAPPERS, SIR?
EVEN MEN OF POOR BIRTH LIKE ME .
WANT A LITTLE EXTRA MONEY TO DRINK THEIR MISERIES AWAY
HAHAHA, GIVE IT UP, BOY
!!!
SWING

!!!
SWOOSH
SWOOP
SWISH
WHA
AUGHH
AH!
TWIST
SO,
AN ACTUAL GIRL AFTER ALL
IT HURTS!
squeeze
OW..!

charge
YOU LITTLE !!
swing
Woosh
!!
Jump
Argh!
Kick
!?

land
THUD
Gah!
UUUUUUU!!!!!!
!?
pull

A WEAPONS USER!!
A...
Whoosh
Agh!
Pierce
Ngh!
Agh!
drop

SWOOSH
ｽﾊﾊﾊﾊ
WE DIDN'T MEAN TO FACE OFF WITH A PRO!
DON'T KILL US!
I... I GOT IT!! LET US GO!
WHOA!
WHAT'S THAT!?
JUST AN UMBRELLA MAKER.
I'M NO PRO, SIRS.
WH .. WHAT ARE YOU DOING...!?
OH. NEW GUESTS?

PERFECT WILL YOU CALL THE POLICE?
SO YOU'RE SAYING THAT YOU WERE WORKING WITH THE KIDNAP-PERS.
BECAUSE YOU NEEDED MONEY TO DRINK?
YES, IT'S TRUE.
I SPREAD RUMOURS ABOUT THE SPIRITS TO BRING MORE PEOPLE HERE
I ALSO WANTED TO CREATE A BAD NAME FOR THE GARDEN THAT THOSE STUPID TWINS OWN.
WELL, FORTU-NATELY THERE HAVEN'T BEEN THAT MANY VICTIMS. IF WE ASK THE KIDNAP-PERS, THEY'LL TELL US WHERE THEY'VE BEEN SOLD
SCRAPE
YEAH.
WE NEED TO HELP THEM SOON
Smack
YOU PIECE OF TRASH! ALL FOR THE SAKE OF ..!!
H .. HEY!

!
GRUNCH
ARE YOU A LITTLE RELIEVED, KNOWING THAT THE VICTIMS WILL BE RESCUED?
YOU DIDN'T REALLY WORK WITH THE KIDNAPPERS FOR DRINKING MONEY, DID YOU?
IT WAS FOR THOSE TWINS, I PRESUME?
THOSE TWINS ARE FAMOUS FOR THEIR FRIVOLOUS SPENDING AS MUCH AS THEY'RE KNOWN FOR THEIR BEAUTY
EVEN IF SOME GIFTS WERE LEFT OVER
THAT TOO PROBABLY RAN OUT RECENTLY
ESPECIALLY

...CONSIDERING HOW OLD THEY'VE GROWN.
ACTUALLY, I WAS SURPRISED AT HOW YOUNG THEY WERE WHEN I SAW THEM TODAY
IT'S BEEN QUITE A WHILE SINCE THOSE TWO BECAME FAMOUS AND WERE MADE INTO A SONG
IT BEGINS TO CRACK IN THE PLACES THAT MOVE, LIKE THEIR TALKING MOUTHS.
BUT NO MATTER HOW THICK THEIR MAKEUP IS.

THOSE TWINS AREN'T OLD WOMEN IN THE BODIES OF YOUNG GIRLS.
IT SUITS THEM MORE TO CALL THEM YOUNG GIRLS TRAPPED IN OLD WOMEN'S BODIES.
THEY STILL FANCY YOUNG OFFICERS.
IT'S NORMALLY IMPOSSIBLE TO MAINTAIN SUCH A MENTAL AGE FOR THAT LONG
SOMEONE WOULD HAVE HAD TO KEEP BABYING THEM AND TAKING CARE OF THEM.
YOU WROTE ALL THE LOVE LETTERS ADDRESSED TO KYOKA-SAN, DIDN'T YOU?
EVEN THOUGH THE SENDERS WERE DIFFER-ENT, THEIR WRITING WAS ALL THE SAME
YEAH, I DID IT ALL

THEY'D CHANGE
THEY'D
'CAUSE IF I DIDN'T IF THEY DIDN'T HAVE MONEY
IF THEY FOUND OUT THAT [redacted] DIDN'T LOVE THEM.
THEY'D TURN INTO NORMAL WOMEN.
THEY'D BECOME LIKE THE WOMEN FROM MY VILLAGE HARSH, UGLY, JEALOUS.
THEY WOULD LOSE THEIR INNOCENCE AND CHARM.
THEY WOULD LOSE THE GENEROSITY THAT COMES WITH SOMEONE WHO HAS EVERYTHING.
THEY WOULDN'T BE THE SAME GIRLS WHO SMILED AT A PITIFUL MAN LIKE ME

SEEMED THE PUREST OF THEM ALL
THOSE TWO GIRLS WHO WERE FREE FROM ALL THE SHACKLES OF SOCIETY
TO ME,
I DID ALL I COULD TO KEEP THEM BELIEVING THAT MEN WERE STILL IN LOVE WITH THEM.
I BEGAN MAILING OUT THE LOVE LETTERS. I'D HIRE MEN TO STAND IN AS SUITORS.
AND THE RICH MEN BEGAN TO ABANDON THEM.
SO WHEN THOSE TWO HIT MIDDLE AGE,
NO, YOU SEE, THAT MAN.
WHAT WE'RE SAYING IS THAT THIS INCIDENT
WILL YOU POUR THESE GENTLEMEN SOME TEA?
EXCUSE ME,
AS LONG AS I HAD MONEY, THAT WENT WELL, BUT WHEN OUR SAVINGS RAN OUT
I

HAHA. HOW CAREFREE THEY ARE
GOOD SIR, PLEASE!
NO, YOU SEE.
YOU KNOW THOSE TWO STILL DON'T KNOW MY NAME. THEY DON'T EVEN ASK
THEY DON'T CARE, YOU SEE. DON'T CARE AT ALL
"SCUSE ME," THEY CALL ME, OR "SIR"
BUT THEY STILL REMEMBER ALL THEIR LOVERS' NAMES FROM DECADES AND DECADES AGO HAHA.
BUT THEY DEPEND ON ME, SEE
"SIR," THEY SAY
"GOOD SIR"
AND YOU KNOW, I.
I FEEL MORE SPECIAL
THAN ANY OF THE MEN WHOSE NAMES THEY REMEMBER.
AIN'T THAT STUPID?
AIN'T THAT STUPID,
FANCY THAT, AT MY AGE
?

SO THE TWINS ARE COMPLETELY DEPENDENT ON YOU,
AND YOU ARE COMPLETELY DEPENDENT ON THEIR ILLUSION
AM I RIGHT?
NOT AN USUAL STORY, IS IT
HUMANS, BY NATURE CAN'T KEEP LIVING BY CLINGING TO SOMETHING
I THINK,
THEY NEED THE STRENGTH OF THEIR OWN "LEGS" TO KEEP MOVING FORWARD IN LIFE

WELCOME HOME, SHIRO-SAMA!
YOU'RE BACK, SHIRO-KUN!
wave
clop
clop
OH.
HE REALLY SEEMS TO LIKE YOU
AHH!
AHH!
HERE, IF YOU PLEASE.
squirm
squirm
I'VE MANAGED TO BRING BACK ONE FLOWER
AH, I'LL TELL YOU LATER.
DID YOU SEE ANY SPIRITS?
I TOLD YOU, HE'S NOT MY SON AND I HAVEN'T SLEPT WITH 1,000 WOMEN!!
THIS EAGERNESS QUITE SOMETHING AS TO BE EXPECTED FROM OFFICER'S SON
smooch
AND THAT'S EAGER BORDERING CLINGY!
Heh Heh Heh
I HOPE HE GROWS NICE AND STRONG. INTO A MAN WORTHY OF A FATHER WHO'S HAD 1,000 WOMEN AND COUNTING

R-REALLY?
squeeze
All of us!!
LOOK, IF WE ALL STICK TOGETHER IT'S MORE FUN!
HUH?
yank
SHIRO-SAMA AND KOU-CHAN ARE HAVING SO MUCH FUN.
LET'S YOU IN BROTHER
UN
UH.
Reeeeach
ALL RIGHT CAN YOU GET IT YOURSELF?
flap
OH, YOU WANT THIS?
BAH.
!
clench
GOOD!
smile
YOU CAUGHT IT WITH YOUR OWN HANDS!
END

NANANA UNLOCKED PRESENTS

ADEKAN V2

[ELEGANT MEN]

credits

Scanner - Dreamcatcher [Yume no Wana scanlations]
translator - rayquo
editor - cam3lot
qcers - animsomniac

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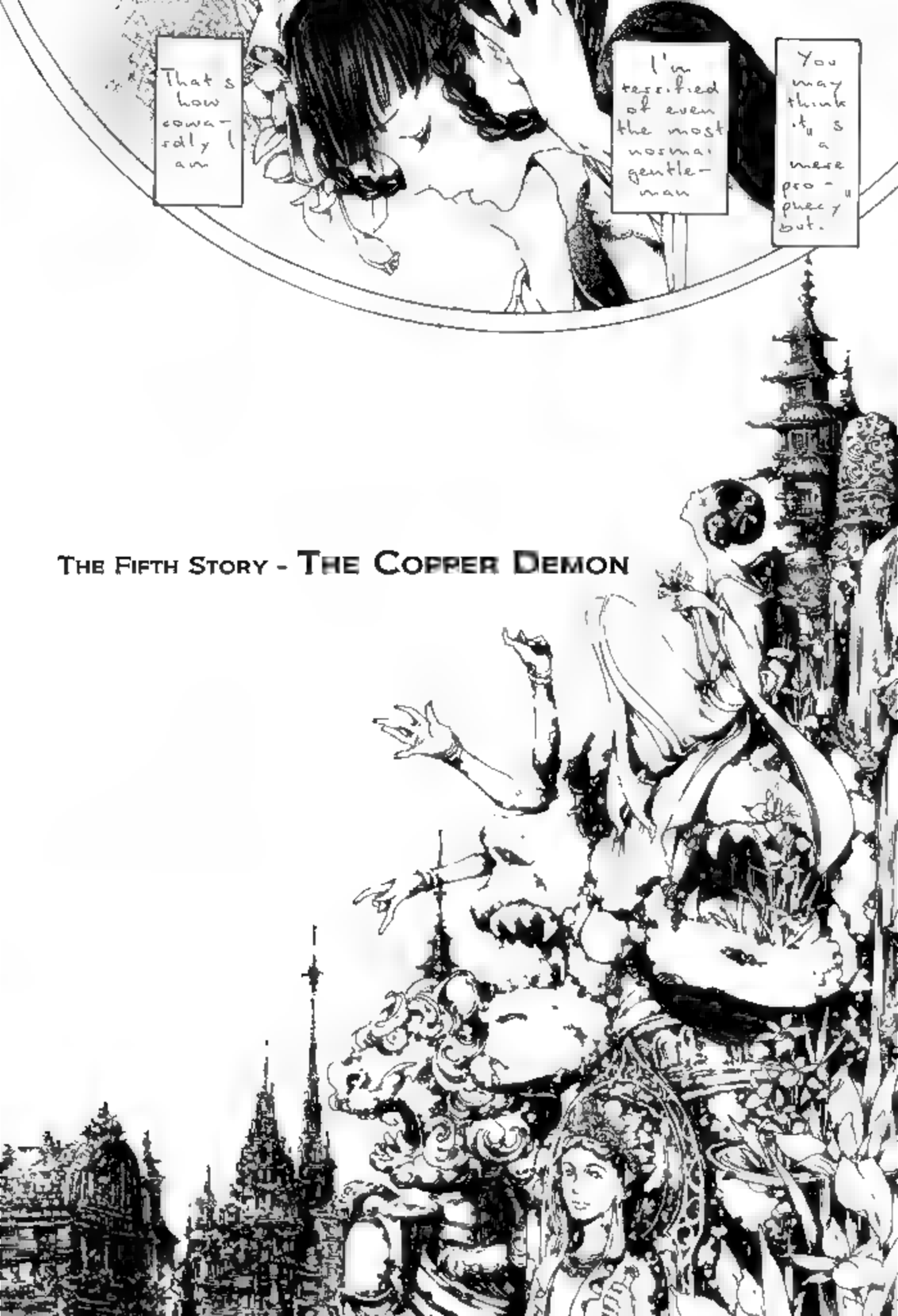
http://nanamanga.com

This absolutely delicious piece of work was done by friend and contributer of the scanlation community, Sheryn

So check out her site!
http://myhisyou.blog136.fc2.com/

WHAT GRAVE SIGN IS THIS!!
WHAT ..
FOR THE FORTUNE AND PROSPERITY OF THE KASUGA FAMILY, PLEASE TELL US..
OH COPPER GOD, HEAR OUR PLEA
KOMAKI-SAMA HAS GREATLY ANGERED THE COPPER GOD!
SHE WILL BE DEVOURED BY THE COPPER DEMON WITHIN A FEW DAYS!!
BIZZ
WH-WHAT !?
THE YOUNG MISS !?
Hello, everyone. I'm Kasuga Komaki.
This morning, I was told that I was going to be eaten by a demon
I'm fifteen, and terrified.
The Fifth Story



The Fifth Story - The Copper Demon

I'm BUSY!
He continued working.
YOU CALLED ME OUT FOR THIS?
Even during Mother's last moments
But his passion for it is also a little over-the-top.
The cause lies in my father
Father is a famed cop Jesper Smith
Because of that, I became afraid of him
Afraid of all men, in fact
IN MEN'S "MUSCLES"!!
BUT ON THE OTHER HAND I HAVE AN ALMOST OBSESSIVE INTEREST
The local fishermen rescued me...
Once when I was young, I was swept away by the sea while playing in the water

Glad we got to ya on time, kid!
It was like culture shock
Hmph!
And for me, who grew up looking at my father's work,
I came in contact with many copper statues while helping Father
Oh, no, not that sort of interest though
I myself am interested in making copper statues
So I always strive to portray the male body as realistically as possible.
RIPPED

So being the person that I am
Today as I sit in the police station with my father
fidget fidget
I've a horrible case of nerves
"LOOK AT ALL THE FINE BODIED GENTLEMEN ABOUT"
IT'S LIKE HEAVEN
KOMAKI THIS GENTLEMAN HERE WILL ■ YOUR BODYGUARD.
gulp
HUH?
I'M YAMADA KOJIRO.
NICE TO MEET YOU.

THIS FLAWLESS BUILD' AND HIS BACK IS AS STRAIGHT AS A BOARD!
NOT TOO THIN NOR TOO FAT
TH-
TH
THIS
THE IDEAL BODY!!
dazed
?
OH, UM.. PLEASE EXCUSE HER, SHE HAS A PHOBIA OF MEN.
OH!
KOMAKI!! YOUR GREET-INGS!
I GUESS "PHOBIA" IS A LITTLE MUCH.. WELL, IF YOU COULD KEEP A NICE DISTANCE FROM HER...
AND YOUR DAUGHTER IS BEING TARGETED BY A COPPER DEMON?
OKAY.
AH, I'M SORRY! I'M KASUGA KOMAKI, PLEASED TO MAKE YOUR ACQUAIN-TANCE

BUT THEN AGAIN ARTISTS ARE USUALLY LIKE THAT
FAMOUS COPPER-SMITH HUH? HE'S JUST A WEIRD GEEZER
THAT SOUNDS A LITTLE SUPER-STITIOUS..
THE COPPER GOD SAID SO.
YES.
LUNGE
N-NO SIR, I DIDN'T MEAN TO..!!
ARE YOU DOUBTING HIM!?
THE COPPER GOD HAS ALWAYS GUARDED OUR FAMILY! HIS POWER IS ABSOLUTE!!
!?

HM?
KOJIRO WHAT'S UP?
SWISH
THIS GUY HASN'T WAVERED
OH REALLY? AWESOME-!
KASUGA-DONO I'LL ACCEPT YOUR REQUEST
At the Kasuga House
OFFICER, YOU'LL BE SPENDING THE NEXT FEW DAYS IN THE LITTLE MISS' ROOM.
WHAT ...!?

HE'S VERY DEVOTED TO HIS WORK
SOME ARE MADE BY HIMSELF, OTHERS IMPORTED FROM OVERSEAS FOR REFERENCE...
OH! YOU MUST BE THE OFFICER.
NICE TO MEET YOU. I'M YAHACHI AN APPRENTICE OF THE MASTER S
I AM.
PLEASE TAKE GOOD CARE OF OUR LITTLE MISS!
squeeze
I'M HETA.
bow
OF COURSE!

!!!
screeeeeeeeeeh...
hic hic
hic hic
screeeeeeaaa

THAT CAN'T BE NORMAL
EVEN SO
NOW, FOLLOW ME PLEASE
There's something going on in this house
EVEN THE BATHS ARE AMAZING
MEN'S BATH
Splash
!
Yeah
I CAN'T IMAGINE HOW ELABORATE IT MUST BE TO HAVE COPPERSMITHS IN EVERY GENERATION
AND FOR THERE TO BE TWO BATHS IN ONE HOUSE

CAN'T .. BE. ME. BE .
IT'S NOT ME, IT CAN'T BE . CAN'T .. BE CAN'T
mutter
stagger stagger
KASUGA-DONO ?
KASUGA-DONO!?
blink
AH.. I..
..HAD NO IDEA YOU WERE IN HERE..!
GEEZ. I...
I... EMBARRASSING. ISN'T IT? YOU KNOW I HATE.. PEOPLE WHO AREN'T PROPER..
RIGHT?
OH?
OH..
OFFICER SO YOU WERE ...
HERE, HUH~

creak
slam!
IF YOU'LL EXCUSE ME
YES SO..
WHAT'S GOING ON IN THIS HOUSE, I?
IF HE FINDS OUT OUR FAMILY SECRET
I CAN'T BELIEVE OFFICER HEARD THE VOICES
click
I HOPE NOTHING HAPPENS
SIGH.

Hmmp Hmmp Hmmp
H- HE STILL SCARES ME!!
OH!
YES!
I GUESS I GOT BACK EARLIER THAN YOU
OH KOMA-KI-SAN
GASP!!
Nooooo, NOT THE PECS-AND-ABS COMBO!!!
JUMP
Smash!
K-KOMAKI-SAN!?

I.. I APOLOGIZE.. I'VE STARTED LEARNING WESTERN DANCE, AND SOMETIMES I JUST...
sure
IS WESTERN DANCE REALLY LIKE THAT..?
IT IS.
HOW EMBARRASSING OF ME!!
BUT WHAT TALL AND INCREDIBLE MUSCLES!! IF ONLY HE COULD BE MY MODEL...!!
trembletrembletrembletr

ISS' LIKE A MUSCLE PARADISE, Y'KNOW WHAT I'M SAY'N'!!
ARE YOU ALL RIGHT!? YOU SOUNDED RATHER HIP JUST NOW!
WHAT'S WRONG?
pull
!
S-STOP!
OH, I'M SORRY.. I JUST
FIRM
WHAT A FIRM CHEST!! ALMOST LIKE STEEL!
And...

He was... warm...
But of course, it's nothing strange.
YOU WERE ONLY CONCERNED ABOUT ME.
OH... UM. I SHOULD BE SORRY MYSELF!!
...KOMAKI-SAN?
Snap
Men are the things that have warmth, and blood in their veins
And souls, too.
smile
ALL THIS TIME I'VE ONLY LOOKED AT MEN AS MODELS FOR MY COLD COPPER STATUES! I REFUSED TO LOOK BENEATH THEIR SKIN!
WHICH MEANS

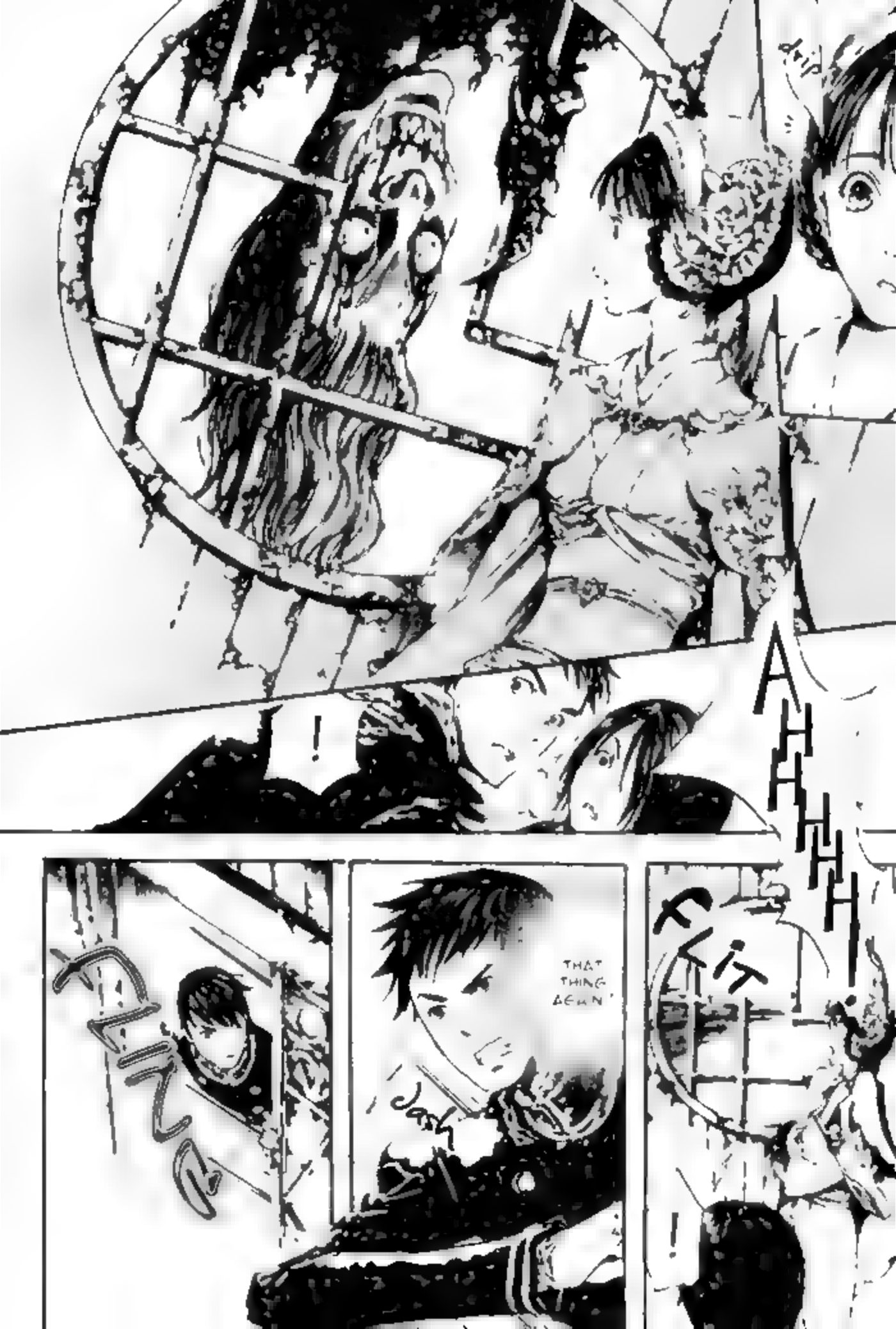
I DIDN'T SEE MEN AS HUMANS...?
KOMA-KI-SAN
YOU LOOK PALE. THAT'S NOT GOOD
HUH?
HOW WOULD YOU LIKE TO TAKE A TRIP INTO TOWN TOMORROW? LET OFF SOME STEAM?
UM.
I guess some men can be kind too.
SURE
THE NEXT DAY.
bam
IT'S SHIROME-KUN!

OH
HELLO
Y- YOU'RE NAKED AGAIN!! PUT SOME CLOTHES ON!!
Eeeeek!
OFFICER... SOMETIMES, I WISH THAT EVERYONE ELSE IN THE WORLD WOULD BE NAKED WITH ME HOW COULD I—
ONLY PERVERTS THINK THAT WAY!! GEEZ, ONE OF THESE DAYS I'M REALLY GONNA ARREST YOU!!

NOW WEAR SOMETHING!!
BUT WHAT A PRETTY BOY
I GUESS SO
Some people would like that type of gentleman
A fair-skinned, slender body and a beautiful face.
※Komaki's imagination
Elegant down to each and every finger. But.
He has no muscles
Flash
MUSCLE OBSESSION
I'M SORRY, KOMAKI-SAN... THIS MAN IS A LITTLE...
STRANGE

THIS SHOP IS FULL OF ODDITIES THAT HE'S COLLECTED. HOW ABOUT A LOOK AROUND?
OH SURE.
glance
MY, IT'S TRUE
WHAT FASCINATING LITTLE THINGS.
THIS IS INTERESTING! MAYBE IT WILL INSPIRE ME FOR MY NEXT STATUE
stare
..SHE'S QUITE CUTE I GUESS I'VE UNDER-ESTIMATED YOU OFFICER
!
YOU MISUN-DER-STAND. IT'S NOT LIKE THAT.
DON'T BE SHY, SINCE YOU'VE FOUND SOMEONE SPECIAL, OFFICER.
I'LL TELL YOU SOMETHING GOOD.
!
WIG

whisper
whisper
whisper
NO, IT'S TRUE
shake shake
!?
whisper
whisper
whisper
!!!
YOU SHOULD TRY IT OUT
Arghh!
scramble
W-WHAT HAVE YOU BEEN DOING!? YOU'RE STILL IN YOUR TEENS, YOU IMBECILE!!
IDIOT! PERVERT! YOU'RE DIRTY!!
WHAT ARE YOU, A BLUSHING MAIDEN?
SHUT UP, YOU SHOULD BE CENSORED!!
sigh
PLEASE. WHAT HAS ASURI TO DO WITH THIS?
I'M NEVER LETTING YOU NEAR ASURI AGAIN!
IGNORANCE IS BLISS
HOW CUTE
I'VE NEVER SEEN GROWN MEN HORSING AROUND
chuckle
punch
kick
screeech


!
AHHHHH
THAT THING AGAIN!
Jash
!

WHAT WAS THAT THING...?
empty
HE'S GOTTEN AWAY!
TH-THAT'S NOT IN THE PLAN.
TH-THAT CAN'T BE
FOR A DEMON TO ACTUALLY APPEAR
OH!
AH.. UM.. WELL
PLAN?
bow
O-OFFICER, MISS, I'M VERY, VERY SORRY!!
!?
THIS IS JUST A SCENARIO THAT WAS STAGED AMONGST MYSELF AND THE OTHER SERVANTS AT THE KASUGA HOUSE...

..TO STOP
THE MASTER'S REL- G OUS FERVOUR
BUT WHY ..?
..SC ENA RIO?
PRAY- ING ..?
OFFICER THE STRANGE VOICE YOU HEARD LAST NIGHT WAS THE SOUND OF MASTER PRAY NG
.. HAS BEEN ALMOST EXTREME
BUT THESE PAST FEW YEARS, HIS DEVOTION .
FOR THE MASTER, HIS WORK IS EVERYTHING
AND HE ALWAYS HAD FIRM BELIEF IN THE COPPER GOD.

EVEN THE RESIDENT PRIEST WAS FRIGHTENED THOROUGHLY
HE WANTED TO LEAVE, BUT BEFORE HE DID
HE WOULD EMIT STRANGE WAILS AT THE ALTAR AND SLAM HIS BODY AGAINST THE WALL AND THE FLOOR...
WE THOUGHT OF CARRYING OUT THIS PLAN
First, the priest would make a false prediction of the little Miss murder. He would then disappear.
WE THOUGHT THE MASTER WOULD START NOTICING LITTLE MISS A LITTLE MORE..
AND IF IT D.D..
We thought the Master's belief might wane a little.
And if nothing happened afterwards.
AND BY THAT, YOU MEAN..?

OFFICER FATHER'S INTERESTED IN NOTHING OTHER THAN HIS WORK
HE NEVER SPEAKS TO ME OUTSIDE OF WORK-RELATED MATTERS.
EVEN WITH MOTHER ON HER DEATHBED ... IT WAS THE SAME
I SEE. HE
I KNEW HE WOULDN'T
WON'T COME OUT OF HIS STUDIO.
I'VE ALWAYS. ONLY EVER WATCHED HIM DO HIS WORK.
I had never felt more sorry for my mother
HE'S ALWAYS BEEN LIKE THAT

KOMA-KI-SAN...
flinch
I STOP-PED BEING ABLE TO BELIEVE IN FATHER AND
shiver
HOW CHILDISH I AM, BLAB-BERING.
I I CAN'T BELIEVE I SPOKE ABOUT THIS!!
BUT IT'S WELL JUST
OF COURSE I LOOK UP TO FATHER AS A COP-PERSM TH
Oh, I MEAN
JUST BECAUSE OFFICER IS KIND I CAN'T
YOU'VE BEEN CARRYING A VERY LARGE BURDEN.
AND I SEE BECAUSE OF THAT...

clank
!
twitch
tremble
tremble
shake
shake
spill

!?
whoosh
!!

click
thud
whizz
click
click
click
whizz
ダッ!!

AND YOU'LL DIE
TILT YOUR NECK EVEN A LITTLE.
Shining
Tuk
WH..
LET'S SEE YOUR FACE!
lunge
THANKS, SHIRO-KUN! NOW HE CAN'T MOVE!!
!!
YAHACHI-SAN !!

YAHACHI, WHY HAVE YOU..
D-DON'T TELL AFTER ALL YOUR PERSISTENT ADVANCES ON THE MISS..
YOU COULDN'T HANDLE HER REJECTION AND YOU..
NO!! IT'S NOT LIKE THAT!!
PLEASE TAKE KOMAKI-SAN BACK TO THE HOUSE!
THIS MAN IS DANGEROUS!
A- ALL RIGHT! I WILL!
ST- STOP HER!! DON'T LET THE MISS GO BACK!!
NO ...!!
pit pat..
LOOK WHAT YOU'VE DONE!!
THE REAL DANGER HERE...
IS THE MASTER!
WHAT?

THAT DAY, THE MASTER CALLED ME OUT, AND HE SAID...
THE MASTER'S ACTUALLY GONE INSANE!!
THANKS TO THIS SCENARIO WE'VE MADE UP..
I WANT YOU TO KILL KOYAK
I'LL PUT KOYAK ON THE SATAN SACRIFICIAL ALTAR WITH MY OWN HANDS
I CAN'T HAVE HER KEEP TROUBLING ME
SHE'S ANGERED THE GOD
BUT NO WORRIES
I'LL HIRE A POLICE-MAN TO GUARD HER
IT'S A HARSH DECISION, BUT FOR THE SAKE OF
OVERSEEING THE FORTUNE OF MY JOB

YOU'LL HAVE NOTHING TO FEAR
YOU USE THIS COPPER WEAPON THAT I'VE MADE
HE'S BEYOND ALL HOPE. THAT'S WHY I
WHAT'?
..PRETENDED TO BE THE DEMON, AND PLANNED TO KIDNAP THE MISS AND TAKE HERE SOMEPLACE SAFE..
MAS-TER!!
I. SEE...
pit pat
THE MISS WAS ATTACKED BY YAHACHI!
BUT OFFICER RESCUED HER, AND NOW SHE S SAFE!

COME, LET'S SIT DOWN IN ONE OF THE ROOMS FURTHER IN
I'M GLAD YOU'RE SAFE.
FATHER
step
COME HERE
LET'S GO, KOMAKI
WE HAVE NO TIME TO WASTE!
WE'LL HAVE TO DO THIS QUICKLY
tug
ALL RIGHT!
GET THE MISS OUT OF THE HOUSE QUICKLY!!

I'M PUTTING YOU UNDER ARREST.
!?
YOU'RE LYING. HOW COULD A COPPER-SMITH LIKE HIM...
WHO'S ONLY EVER MADE STATUES, EVER MAKE WEAPONS AS COMPLEX AS THESE?
HE WOULDN'T HAVE HAD THE TIME
WHERE DID YOU REALLY GET THOSE WEAPONS?
I'VE SEEN THEM BEFORE
YOU DIDN'T HAPPEN TO GET THEM FROM A BLOND FOREIGN MAN?
...I WON'T TELL YOU ANYTHING! I YOU RUINED MY PLAN!
I COULD'VE DIED WITH THE MISS! LOOK AT WHAT YOU'VE DONE!!

realize
!!
!!
WATCH OUT!!
I'LL NEVER TELL YOU!!
Nick
BIG
scrape
clench
skip

Smoulder
W-WHAT WAS THAT!?
DID THE WEAPONS HAVE SOME SORT OF SELF-DESTRUCT SWITCH ..?
A TYPICAL WEAPON NIIYA' WOULD MAKE
NIIYA MUST HAVE SOMEHOW SOLD THE WEAPONS TO THAT MAN
T/N *BROTHER
HMM ..
WELL, THERE WE HAVE THE FIRST ROUND.
ANRI, THIS ISN'T A GAME

NEVERMIND THAT, JINZO
loosen
YOU KNOW THAT EXPLOSION WON'T KILL THE GUY INSIDE. HE'LL TELL OTHER PEOPLE!
HAHA, I MADE SURE HE COULDN'T TRACK US DOWN.
BESIDES EXPERIMENTS LIKE THIS ARE IMPORTANT, RIGHT?
YOU'RE NEAR YOUR LIMIT, AREN'T YOU?
LOOK AT THAT NECK
WHY DON'T YOU STOP?
I
I'LL DO ANYTHING...
IF IT'S FOR YOU, ANRI
JINZO.
DON'T UNDERESTIMATE ME.

BOOM
...DIS-GUSTING.
THAT'S.
I WON'T FAIL.
I'M NOT LIKE YOU.
I WON'T BECOME LIKE THAT
GRRRR
click click
HA HA HA HA!
COME ON, JINZO!

FATHER
OH KOMAKI. I'M SO GLAD YOU'RE SAFE.
drip
drip
IS THERE SOME-THING WRONG WITH THAT.?
FATHER, ARE YOU CRYING.!?

I COULD NOT.
YOU KNOW HOW I AM..
OH. YES I WAS SO...
I EVEN SAID SO TO MY WIFE ONCE.
BUT.. EVEN WHEN MOTHER DIED...
D-DON'T BE STUPID!
...!
I WON'T ACKNOWL-EDGE IT! EVER!!
SO WHEN I DO, WILL YOU TAKE CARE OF KOMAKO?
I'M ILL, SO I'LL PROBABLY DIE BEFORE YOU.
DEAR

IF YOU'RE GOING TO LEAVE ME AND DIE, WHO CARES ABOUT YOU!!
I WON'T EVEN LOOK AT YOUR FACE!
I'D PROBABLY BE BUSY MAKING A STATUE ANYWAY!
AND FROM HEAVEN ...

SELFISH, AREN'T YOU, DEAR?
smile
THAT'S JUST WHO I AM I CAN'T FACE REALITY
TO RUN AWAY FROM IT I THREW MYSELF INTO MY WORK.
I COULD TELL THAT YOU'D GIVEN UP ON ME
BUT I WAS AFRAID OF THAT TOO.
I COULDN'T EVEN HOLD A PROPER CONVERSATION WITH YOU.
I'M SO SORRY
FATHER, MOTHER SAID SOMETHING BEFORE SHE DIED
"I KNEW HE WOULDN'T COME"
SHE SAID..
AND SHE SMILED
twitch

I THOUGHT THAT SMILE WAS ONE OF RESIGNA - TION.
BUT I WAS WRONG
MOTHER KNEW YOU WERE DOING JUST WHAT YOU'D PRE- DICTED.
MAKING A STATUE THAT WOULD BECOME HER EYES

AND SHE WAS HAPPY.

For the first time in ten years, I touched my father

Father was warm
IT'S ALL THANKS TO YOU TWO
I CAN'T THANK YOU ENOUGH!
AND FATHER SAID SOMETHING SURPRISING
YES! AND THINGS BETWEEN FATHER AND I ARE MUCH BETTER NOW
NOT AT ALL! I'M GLAD TO HEAR YOU'VE GOTTEN OVER YOUR PHOBIA OF MEN AS WELL!

HMM... I CAN'T EXPLAIN, BUT I FELT LIKE WHEN I DID IT MY MIND WOULD GO BLANK AND IT WOULD HELP ME FOCUS
HUH!? BUT WHAT ABOUT THE PRAYING!?
TRUTH BE TOLD, I'M NOT AS DEVOUT TO THE COPPER GOD AS EVERYONE THINKS
I GUESS IT'S A FORM OF RELEASE? BUT YOU KNOW IF I DID IT OUT OF THE BLUE PEOPLE WOULD THINK I WAS BONKERS.
THAT'S WHY I DECIDED TO PRETEND THAT IT WAS RELIGIOUS.
It was suspicious enough...
without the excuse...
Ahaaha!
I WON'T HAVE TO RELY ON THAT TO FOCUS ON MY WORK
NOW THAT YOU'RE WITH ME, KOMAKI, I FEEL LIKE MY MIND WILL SETTLE DOWN
BUT I'LL STOP
SO HE SAID.

YES. THE
SOME
STRESS.
IF ANYTHING HAPPENS
PLEASE DON'T HESITATE TO COME BY THE STATION.
THAT SORTED
STATUES
FOR YOUR FATHER!
INDEED!
...OH AND BY THE WAY, I'VE
SOME SWEETS FROM TSUGA-KIYA TODAY THEY'RE
FAVOURITE...

AND NOT ANY OTHER TIME, I SUPPOSE!? BRINGER OF FOOD, AM I!?
What happened to your usual cool attitude!? ::
THAT'S GREAT!!
TIMES LIKE THESE I LIKE YOU BEST, OFFICER!!
KOCK
Officer is such a good gentleman
chuckle
"Good"
Not in the sense of his build or his muscles
No, not anything like that
But from someplace much deeper down
AH!
THUD
slip
that's where my feelings are coming from

Her Muscle Fever, it appears, was something that wasn't cured.

Nakama

Adekan v2 ch1

credits:

Scanner: dreamcatcher [yume no wana scanlation]
Transer: rayquo
Editor: cam3lot
Qcer: aninsomniac

第六の話
心の花
こころのはな
THE 6TH STORY
Kokoro no hana
(Flower of the Soul)

SWISH
SOMEONE WILL HEAR.
DON'T YELL LIKE THAT
STOP!! PLEASE!!
N-NO!!
A LEG IS FINE
IT'LL BE ALL RIGHT I JUST NEED YOU TO GIVE ME A LITTLE MEAT TO EAT
AAA

AH, IT'S HAPPENED AGAIN.
POLICE STATION
THERE ARE TEETH MARKS ON THIS YOUNG MAN'S BODY TOO.
HIS CAUSE OF DEATH IS A STAB WOUND TO THE STOMACH, SO
HE WAS PROBABLY BITTEN AFTER-WARDS.
THE FLESH ISN'T COM-PLETELY BITTEN OFF, HOWEVER.

Hi guys, I'm Saotome. I'm Vice Chief!
RIGHT, SIR
THESE TYPES OF CASES ARE "PSYCHO MASTER SAOTOME"'S FIELD, AREN'T THEY?
A SERIAL KILLER, AND A PSYCHO-PATH AT THAT
THIS IS THE SIXTH ONE, AND ALL HAVE BEEN YOUNG MEN OR BOYS.
YOU MAKE IT SOUND LIKE SAOTOME-SAN HIMSELF IS THE PSYCHO
HAVE YOU EVER HAD ... YOU KNOW, A MOLE
THAT GETS BIGGER?
WITHOUT YOU EVEN REALIZ-ING IT?
事情聴取室
<SIGN: INTERROGATION ROOM>
THAT MEANS YOU'RE INFECTED WITH SANDAL POISON.
DID YOU KNOW? SANDAL POISON STARTS INFECTING YOU FROM THE FEET UP
AND THEN IN THE END, YOU START SHOOTING EGG-PLANTS FROM YOUR NOSE, AND YOU DIE

AND THE ONLY WAY TO CURE IT IS TO DRINK MOTHER'S BREASTMILK
THAT WAS THE REASON WHY I WAS SUCKING ON THAT WOMAN'S NIPPLE IT WASN'T SEXUAL ASSAULT
YOU UNDER-STAND ME, RIGHT?
AH IS THAT SO?
DELU-SIONAL
NO SENSE OF REMORSE
ANTISO-CIAL PER-SONALITY DISORDER ?
SAOTOME-SAN'S WORK ENVIRON-MENT BLOWS ME AWAY, AS ALWAYS
HM? OH, KOJIRO-KUN.
CAN I DO ANYTHING FOR YOU?
OHHH, THE ONE WITH THE TEETH MARKS? HMM. THAT'S GOING TO BE A BIT HARD .
I'M HANDLING A TROUBLE-SOME CASE RIGHT NOW
TROUBLE-SOME ?
HELLO, SAO-TOME-SAN
AH IT'S ABOUT THE SERIAL KILLER...
OH, WOULD YOU LIKE TO SEE? IT'S QUITE SOMETHING
ALL RIGHT

YOU MUSTN'T, MADAM!! YOU MUST KEEP YOUR HEART TRANQUIL AT ALL TIMES!!
SHUT UP!! HE HASN'T REALLY BEEN REFORMED!! HE'S A MURDERER!
RELEASE HIM!? YOU MUST BE KIDDING ME!! HE'S MY DAUGHTER'S KILLER! HE DESERVES TO DIE!!
rack
THIS MAN SHOULD BE RELEASED, LEARN WORK SKILLS IN MY PRIVATE SCHOOL AND BE LET BACK INTO SOCIETY!!
YOU MUSTN'T LOSE THE ABILITY TO BELIEVE!! THIS MAN HAS LISTENED TO MY LECTURES FOR A YEAR. HE'S A NEW MAN!
YOUR LATE DAUGHTER WOULD WEEP, SEEING WHAT YOU'VE BECOME!
IT MAY BE HARD NOW, BUT YOU MUST FORGIVE EVERYTHING AND ABANDON YOUR HATRED!
LOOK AT YOURSELF NOW!
NOTHING WILL COME OUT OF HATRED!

SOME PEOPLE EVEN CALL HIM A "GOD ON EARTH"
YUGAMI-SENSEI, A PHILAN-THROPIST
WHO IS THAT MAN ?
AH, AHH-HHH!
IT IS FOR THE GOOD OF YOURSELF AND YOUR DAUGHTER.
YES
THE FACT THAT HE TRIES TO RELEASE ANYONE WHOM HE'S JUDGED TO BE REFORMED
HIS COUN-SELLING ISN'T SO MUCH THE TROUBLE AS
I THINK I'VE HEARD OF HIM. HE COUNSELS THE PRISON-ERS IN OUR DIVISION AS WELL ?
THE MOST TROUBLE-SOME THING, THOUGH, IS .
I ABSO-LUTELY AGREE WITH YOU, BENGE!!
.THE FACT THAT THE WARDEN WHO MANAGES THE PRISONERS HAS BECOME HIS FOLLOWER .
WE'LL CONSIDER THIS MAN'S RELEASE!!
YES! FOR ANYTHING TO HAPPEN, WE MUST FIRST BELIEVE!!

KOJIRO WAS A HUGE CAT LOVER.
I... I'LL TRY MY BEST.
FOR THIS?
Meow Meow Meow
ADMIT ONE
KOJIRO-KUN DO YOU THINK YOU CAN DO SOMETHING ABOUT IT?
HUH!?
I WON'T SAY FOR FREE, OF COURSE
THE NEXT DAY
HERE I AM, AT YUGAMI-SENSE'S PHILANTHROPIC SCHOOL
IS THIS A BUILDING?

UM
CAN I HELP YOU?
HE LOOKS LIKE A GIRL
OH, YES I WOULD LIKE TO SPEAK WITH YUGAMI-SENSE.
THEN LET ME TAKE YOU
I'M TSURUGA I HAVE NO PARENTS OR RELATIVES, SO THIS IS MY HOME
THANK YOU!
THIS WAY PLEASE
WAH!
Boo!
POP
Hmph

B-BUT YOUR EYES ARE BLEEDING!
ALL THE BIRDS HE'S WEARING ARE STUFFED SO YOU NEED NOT WORRY
OH, THIS IS MATSU-KICHI-KUN. HE'S MY FRIEND
OH, THIS IS MY VERSION OF FASH-IONABLE MAKE-UP
CACKLE
clang clang
THIS WAY PLEASE
CACKLE
CLUNK
CLUNK

THERE ARE SO MANY KINDS OF PEOPLE HERE
YES THEY ARE ALL FORMER CONVICTS OR PEOPLE WITHOUT FAMILY
YUGAMI-SENSEI TEACHES US LIFE SKILLS THAT WILL MAKE US SUITABLE FOR SOCIETY
I'M STUDYING TO BECOME AN ARTIST
BUT IT'S DIFFICULT TO MAKE A LIVING FROM THAT, SO I'M ALSO LEARNING FABRIC DYEING HERE
OH, AN ARTIST! THAT'S WHY YOU'RE CARRYING A BUNDLE OF PAPERS!
YES, FOR SKETCHING

I WOULD LIKE TO SPEAK WITH YOU ABOUT SOMETHING
NICE TO MEET YOU. I'M YAMADA KOJIRO
OH, A VISITOR?
THANK YOU!'
THIS IS SENSEI'S ROOM. GO ON.
EXCUSE ME'!
!
OH?
OFFICER?
SH-SHIRO-KUN!!

HM? ARE YOU ACQUAINTED WITH SHIRO-KUN?
AH. YES, I'M HIS FRIEND OR RATHER, MORE LIKE HIS NANNY
HUH!?
WHAT A COINCI-DENCE I'VE BEEN TAKING CARE OF SHIRO-KUN THESE PAST FEW DAYS MYSELF
I MET SHIRO-KUN ON THE STREETS THE OTHER DAY WHEN HE HAD COLLAPSED FROM HUNGER
ARE YOU ALL RIGHT BOY!?
NM
ES.
Puppydog-eyes
Whineeee
Motherly Instinct-o-meter
0
100
THUMP
I'VE BEEN TAKING CARE OF HIM, GIVING HIM SWEETS AND MEALS.
AND SINCE HE'S SUCH A DELICATE LITTLE THING
There there...
NUNCH NUNCH
YOU'RE BEING TRICKED, SIR HE MAY LOOK LIKE A CUTE FURRY CHIPMUNK BUT INSIDE HE'S A GIANT WARRIOR*

*REFERENCE TO NAUSICAA OF THE VALLEY OF THE WIND

glance
OH ? BUT HE'S SUCH A NICE, QUIET YOUNG MAN
THE DAIFUKU YOU'VE MADE, YUGAMI-SAN.
IT'S DELI-CIOUS
smile
Motherly instinct-o-meter
[redacted]
Hmm
Y... YOU'RE BEING TRICKED!! YUGAMI-SENSEI!! HE CAN CAUSE THE SEVEN DAYS OF FIRE*, I'M SERIOUS!!
WOW!
Come on, Come on!
H-HAVE SOME MORE!!
AS MUCH AS YOU LIKE!!
*ANOTHER REFERENCE TO NAUSICAA
!
THAT BASTARD—!!!
PUTTING ON SUCH AN ACT FOR SNACKS AND MEALS!!!
smirk

JUST LOOK AT HIM, ALL OVER YUGAMI-SENSEI LIKE THAT ''
WHEN I TAKE CARE OF HIM, ALL HE DOES IS OOZE ECTO-PLASM LIKE A ROTTEN FISH!
OOZE
Hey!
your hands aren't moving!!
S-STOP IT, YAMADA-KUN! YOU'RE FRIGHT-ENING HIM!
ROWWWR
SHIRO, YOU LITTLE—!!
EEEK!!
YOU SLOPPY GIANT WARRIOR!! YOU DON'T DESERVE ANY FREE MEALS!!
WHO DOES HE THINK HE IS, SMIRKING WITH THAT THING HANGING OUT!?
AND HE ACTS LIKE NOTH-ING'S WRONG AT ALL!
AND I ALSO JUST REALIZED THIS, BUT HE'S NOT WEARING UNDERWEAR AGAIN
yank
AH!
I'LL EVEN USE THIS HANDKER-CHIEF IF I HAVE TO!
I WON'T LET YOU OFF THIS TIME!!

Pull
WAH!
NO NEED TO YANK HIM LIKE THAT!!
yank yank yank
TYRANNY ISN'T THE ONLY WAY TO CONTROL SOMEONE!!
IF YOU SPOIL HIM, HE'LL NEVER GROW UP!
HE CAN DEAL WITH IT!
DON'T GIVE HIM ANY-MORE SWEETS!
THIS TIME IT'S SPE-CIAL
These two somewhat resembled an over-indulgent grandfa-ther and the reluc-tant mother
WILL YOU CUT IT OUT ?
UM.
I'M GOING TO HAVE A TALK WITH YUGAMI-SENSEI NOW
UH.. I'M SORRY
AH. I APOL-OGIZE
CENSORED
EVEN FOR SHIRO THIS WAS GOING A BIT TOO FAR.
No worries, it was a good pose. Like men's synchro nized swimming.

I THINK IT'S BEST THAT YOU LEAVE IT TO THE EXPERTS
YES. IT'S A VERY COMPLICATED PROCESS.
I SEE SO IN OTHER WORDS, YOU WANT ME TO GET MY NOSE OUT OF PRISONERS' RELEASES?
I... I HAVEN'T FINISHED...
I DON'T NEED TO HEAR IT!!
YOU CAN'T HOPE TO GAIN ANYTHING FROM DOUBTING THEM OFF THE BAT! YOU MUST BELIEVE AND ACCEPT THEM!!
YOU PEOPLE ARE ALL LIKE THAT!!
SOME PRISONERS MAY SAY FALSE THINGS BELIEVING THEM TO BE TRUE, AND THEY MAY SEEM LIKE THEY'VE REFORMED, BUT
SHUT UP! ALL HUMANS ARE BORN WITH GOOD WILL!! THEY CAN BE SAVED!!
THAT MAY BE TRUE, BUT THERE ARE MANY DIFFERENT TYPES OF PRISONERS...
THEY NEED TO BE RESCUED!!
THE MAJORITY OF PRISONERS GROW UP IN POVERTY AND TURN TO CRIME AS A LAST RESORT!

GOD FORBID YOU'LL BE AS NARROW-MINDED IN YEARS TO COME!
YOU'RE STILL YOUNG!
THAT WOULD BE BEST
I'LL RETURN ON ANOTHER DAY
stand
YUGAMI-SENSEI!
I DO WANT TO BELIEVE OTHERS. BUT WHEN PEOPLE MAKE MISTAKES.
THE CITIZENS ARE THE ONES THAT SUFFER. IF I CAN'T GET YOU TO LISTEN TO ME, THEN I HAVE NO CHOICE..
THAT'S AMAZING!
LOOK HOW WELL IT TURNED OUT!
UM
HEY, OLD MAN TANAKA!
stagger
stagger
SERI-OUSLY!? AWESOME!!
WITH POTTERY AS GOOD AS THIS, I THINK YOU CAN LAND A JOB SOON.

GROWING FLOWERS IS A JOB IN ITSELF TOO, TANAKA-SAN.
LOOK, THE FLOWER'S SAYING SOME-THING
GEEZ, OLD MAN. IS THAT ALL YOU'VE BEEN DOING? GROWING FLOWERS?
OH, TANAKA-SAN. LOOKS LIKE IT'LL BLOOM SOON
HE'S A LITTLE STUBBORN.
BUT IT'S NO WONDER HE'S ATTRACTED SO MANY PEOPLE WHO LOOK UP TO HIM
IF THIS BLOOMS, YOU'LL BE ABLE TO SELL IT AT THE MARKET! BRILLIANT JOB!
BRIL-LIANT JOB
OF COURSE!
"IT'S THANKS TO YOU, BECAUSE YOU WERE HERE FOR ME I WAS ABLE TO GROW."
"AND NOW I'LL BE ABLE TO BLOOM."
Slide
EXCUSE US
'KAY
LET'S GO, SHIRO-KUN

stare
crunch
grin
I WAS IMPRESSED. YUGAMI-SENSEI WAS A VERY GOOD MAN
YES. THAT'S TRUE

I THINK IT COULD BECOME VERY DANGER-OUS.
BUT WHEN PEOPLE LIKE THAT COUNSEL PRISONERS,
WHY IS THAT?
GENTLE, IDEALISTIC PEOPLE LIKE HIM ARE FOOLED EASILY BY EVIL PEOPLE
AND AMONG THEM, THERE ARE SOME WHO ARE SO ATTRACTIVE THEY COULD PUT ANYONE UNDER THEIR SPELL
ONCE CAUGHT IN THEIR WEB.. HE'D BE FINISHED
YUP
HE'S SOME OLD MAN WHO SUPPOSEDLY COUNSELS CRIMINALS.
YOU'RE GOING TO LURE HIM IN!?
splash

splash splash
SO THAT'S WHY I'M DYEING MY HAIR.
BLOND HAIR STANDS OUT, YOU KNOW
THEY COULD COME IN HANDY FOR MY HUNT
HE SAYS HE'S GOT LOADS OF DOCUMENTS ON THEIR BACK-GROUNDS
splash
HUH?
YOU'D PROBABLY SUCCEED NO ONE'S RESISTED YOU, OTHER THAN BY DEATH.
.PROBABLY EVERYONE'S SAYING I HAVEN'T GOT LONG. THEY SAY YOU'VE TAKEN OVER ME
THIS THING ON MY NECK IS GROWING BIGGER TOO.
SO ARE YOU GONNA DIE TOO?

湯上道場
<SIGN: "YUGAMI SCHOOL FOR TRAINING">
crunch
crunch
DON'T WORRY, I'LL MAKE IT GROW EVEN MORE
HA HA HA!
turn
?
WHEN I LOOK DOWN FROM KIYOSE MOUNTAIN
CHERRY BLOSSOMS ALL IN BLOOM
PEACHES.

YOU'VE GOT A GOOD VOICE FOR A MAN.
clap, clap
chuckle
CAN YOU KEEP ME HERE UNTIL I SCRAPE SOME CASH TOGETHER?
MISTER, DO YOU LIVE HERE? I LOST MY WALLET AND I HAVE NOWHERE TO GO.
AH
S-SURE

HOW UNFORTUNATE OF COURSE YOU CAN STAY
HERE, THIS WAY
THAAAAAAANKS.
PIECE OF CAKE
YOU CAN USE THIS ROOM AS YOU LIKE.
THANKS! THAT WOULD BE GREAT
LOOK AT ALL THESE PEOPLE
WHY ARE THEY HERE?
WOW, COOL
Ha Ha
IT'S NOTHING MUCH.
AH, THIS IS A SCHOOL I RUN IT'S FOR PEOPLE WHO WANT TO EASE THEMSELVES BACK INTO SOCIETY.
WOW, THIS PLACE IS FULL OF MEN
I CAN JUST SMELL THE S***N BY LISTENING TO YOUR STORY
WHAT THE—!?

HAVE A SEAT
YOU SEEM YOUNG, MAYBE YOU AREN'T ACCUSTOMED TO PROPER MANNERS.
SIT.
SERIOUSLY?
N-NO NO NEED
YES.
IS IT ALL RIGHT? I MEAN, ARE YOU SURE THE MEN AREN'T F***ING AT NIGHT WITH EACH OTHER? WANT ME TO BRING SOME WOMEN IN?
HOW DARE HE CALL MY HOUSE US***N SMELLING.
ARUTE
LISTEN PEOPLE MUST ALWAYS BE POLITE THIS MEANS THAT YOU MUST RESPECT OTHERS, AND.
SO?
HUH?
WHICH MEANS THAT WE MUST BELIEVE IN EACH OTHER. UNDERSTAND?
30 MIN LATER
SO THAT YOU CAN BE REASSURED, RIGHT?
THE POINT IS, YOU WANT ME TO AGREE WITH YOU
I'VE HEARD THOSE KINDS OF LECTURES EVERYWHERE
THAT'S A LITTLE NAIVE, MISTER
HAS HE BEEN LISTENING AT ALL!?
"SO", YOU SAY?

crack
GEEZ, YOUR LECTURE TOOK SO DAMN LONG, NOW I'M BORED AND I FEEL LIKE HAVING SEX
CAN YOU ORDER ME 2-3 GIRLS?
HUH!?
H- HE'S BORED SO HE WANTS TO HAVE SEX!?
WH...
WHAT ARE YOU...!!
clench
I CAN'T DO THAT!! THIS IS A SCHOOL, THERE'S NO WAY I CAN BRING PROSTITUTES IN!!
AWWWW
ROAR
LET ME GO!! WE HAVEN'T A SECOND TO WASTE!!
PRETENDING TO BE A DOCTOR DOESN'T MAKE YOU SOUND ANY MORE CONVINCING!!
bounce
WELL, IF I CAN'T GET PROS, I GUESS I'LL HAVE TO SETTLE WITH AMATEURS ON THE STREET
THAT'S EVEN WORSE!! I'M NOT GETTING TO YOU AT ALL, AM I!? WHY DON'T WE SIT AND CALM DOWN FOR A BIT!?

dive
AHH!!
THUNK
roll
slip
IS IT IMPOR-TANT TO YOU?
IS THAT WHAT YOU WERE GRABBING AT UNDER YOUR CLOTHES EARLIER WHEN YOU WERE NERVOUS?
flinch
WHAT DID YOU JUST HIDE? A BONE?
OHH, YOUR BROTH-ER'S
MY LITTLE BROTHER'S BONE.
YUTA?
AH.
N-NO!! THIS IS YUTA'S...
OR DO YOU HAVE A BONE FETISH?
TH-THIS IS.

HERE I AM, CARRYING AROUND MY DEAD BROTHER'S REMAINS.
IT'S UNSETTLING, ISN'T IT? EVEN THOUGH SO MANY PEOPLE CALL ME "SENSEI"
WHY NOT? I DON'T SEE WHY YOU CAN'T
IS THERE SOMETHING BAD ABOUT IT?
HUH?
SOMETHING I'VE BEEN HIDING ASHAMED FOR SO LONG
HA HA HA HA!
YOU GOTTA BE TOUGHER THAN THAT, MISTER! AND DON'T WORK YOURSELF UP SO MUCH.
HA HA.
IT'S NO BIG DEAL AT ALL!
HAHAHA. COME TO THINK OF IT.
HA HA.
This boy dismisses with a single laugh.

I'M ACTUALLY RATHER BAD AT SOCIALIZING WITH PEOPLE
AND SOMETIMES I WOULD GET TIRED FROM MY WORK.
THAT'S WHY I KEPT MY BROTHER'S BONE WITH ME FOR REASSURANCE
MY BROTHER PASSED AWAY AROUND YOUR AGE HE WAS VERY IMPORTANT TO ME
COME TO THINK OF IT, HE WAS A LOT LIKE YOU, TOO. CAREFREE
*PEONY
"BOTAN"*
OH WELL I'LL JUST USE MY OLD NICKNAME
AH A NAME WHAT SHOULD I DO?
OH, BY THE WAY, YOUR NAME?
WELL . . BUT THANKS TO YOU, I FEEL A LITTLE LIGHTER.
Hahaha.
BESIDES
WHAT? NONSENSE! BOTAN IS A FOREIGNER, A YOUNG'UN LIKE YOU COULD NEVER BE HIM.
OH, YEAH THAT'S THE ONE
spits the beans
THERE WAS A NOTORIOUS MURDERER BY THAT NICKNAME, WHOSE REAL NAME ONLY THE POLICE WOULD KNOW
BOTAN? THAT'S RARE WHICH REMINDS ME

BOTAN WAS KILLED BY THE POLICE A LONG TIME AGO
AH, YES THAT HURT A LOT
THAT AGAIN! YOU'RE NOT SOME GHOST!
Ha Ha
grin
MATSU-KICHI-KUN.
A NEW GUY CAME IN TODAY
HE'S QUITE GOOD-LOOKING
I MEAN HE LOOKED LIKE HE WOULD HAVE NICE MUSCLES
scratch scratch
snaw snaw
WONDER WHAT IT WOULD BE LIKE TO BITE HIM ?
scratch scratch
3 DAYS LATER
HEY, BOTAN-KUN.
I'VE BOUGHT CANDIES!
vog

IT'S TRUE THAT I CAN'T TAKE MY EYES OFF HIM
BUT WELL
Ha Ha
Ha Ha Ha
HAVE YOU FALLEN FOR HIM?
SENSEI, YOU'RE ALL OVER BOTAN THESE DAYS.
WHOA, THANKS!
H-HEY! NONE OF THOSE JOKES!!
That makes it more comfortable around him
Maybe it's because Botan-kun doesn't treat me like a savour
YUTA USED TO LIKE THOSE CANDIES
MISTER!
HE USED TO LIKE THE WAY THE LIGHT SHONE THROUGH THEM, AND HE'D STARE AT THEM ALL DAY
LOOK!
DON'T THEY LOOK BETTER ON THE WINDOW?
THE WAY THE LIGHT SHINES THROUGH THEM LIKE THAT?

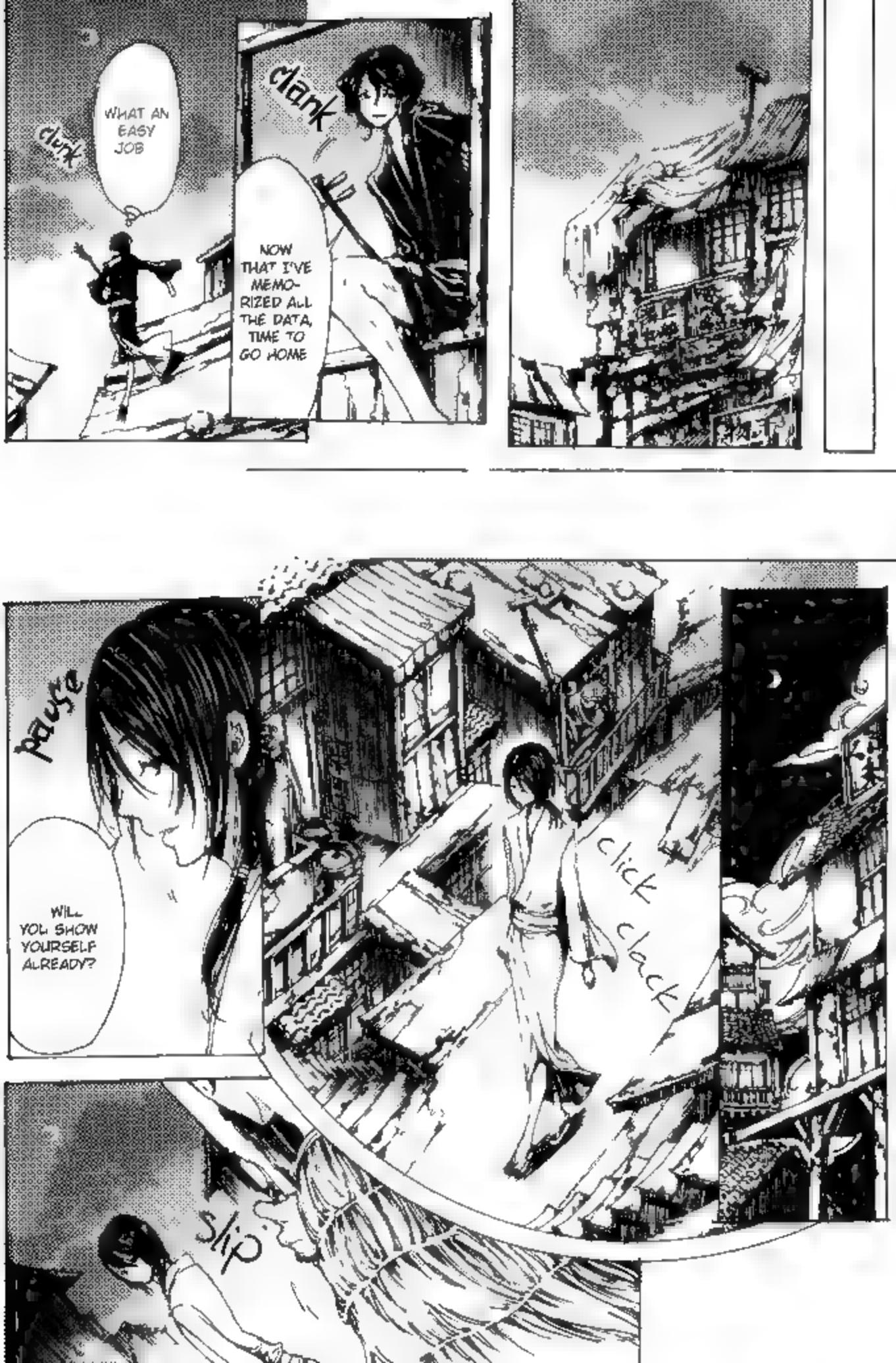
I know it's not as if Yuta has come back
Ha Ha Ha WHY NOT? IT'S SO COOL!!
GEEZ, YOU'RE NOT A KID!
HEY, BOTAN! YOU'VE DIRTIED THE WINDOWS!!

Wow, thanks
Rice cakes.
Thank you~
Let me wash your back.

RECORDS OF ALL THE CRIMINALS?
HM?

But he's precious to me
More than anything
I want to take good care of him...!!

YEAH YOU DO THAT KIND OF VOLUNTEERING, DON'T YOU MISTER?
WELL, I DO HAVE THEM, BUT
I'M NOT ALLOWED TO SHOW THEM TO THE GENERAL PUBLIC
BUT WELL IF IT'S HIM.
shuffle shuffle
ALL RIGHT I'LL GET THEM FOR YOU
HERE THEY ARE
COOL! THANKS!
HIS CURIOSITY HAS GOTTEN THE BETTER OF HIM WELL. HE'S JUST A BOY, AFTER ALL
WOW THESE DOCUMENTS ARE REALLY DETAILED.
THIS WILL COME IN HANDY..
flip
THE HEAVENS HAVE GIVEN THIS BOY TO ME
I MUST BE THANKFUL FOR IT AND WORK HARDER FOR MY GOAL!
RIGHT NOW IN MY WORLD.
THERE ISN'T A SINGLE CLOUD
skritch


clunk
WHAT AN EASY JOB
clank
NOW THAT I'VE MEMO-RIZED ALL THE DATA, TIME TO GO HOME
pause
WILL YOU SHOW YOURSELF ALREADY?
click clack
slip

YOU WERE LOOKING AT ME WHEN WE VISITED YUGAMI-SAN'S PLACE, WEREN'T YOU?
YOUR MEAT LOOKS NICE AND SOFT.
I COULDN'T COMPLETELY TEAR THROUGH THE OTHERS WITH MY TEETH.
BUT MAYBE WITH YOU.
OH, YOU MUST BE THE MURDERER THAT EXCLUSIVELY TARGETS YOUNG MEN?
YOU'RE ALWAYS WITH THAT SLENDER BOY, RIGHT?
OH HE'S JUST A WEIRDO
HE LISTENS TO MY FANTASIES AND DRAWS THEM OUT, SAYING HOW GREAT THEY ARE.
HIS MEAT DOESN'T INTEREST ME..

OH .. WHEN I WAS YOUNGER, MY FRIEND GOT EATEN BY A WOLF AND I SAW FALCONS PICKING AT HIS CARCASS..
THAT IMAGE NEVER LEFT MY HEAD
AND YOU ARE INTERESTED IN MEAT BECAUSE?
MAYBE IT'S BEEN SINCE THEN THAT I'VE BECOME INTERESTED IN MEN'S MEAT
I'VE BEEN TRYING TO RESIST BUT THESE DAYS I JUST CAN'T HELP IT
stagger
PARENTS?
WEREN'T YOUR PARENTS WORRIED?
YOU MUST HAVE BEEN A STRANGE CHILD.
OH MY MOTHER SUFFERED FROM HYSTERIA.
AND MY FATHER WAS A POLICE OFFICER. A WARDEN FOR PRISONERS.
REALLY STRICT
WHEN HE DISCOVERED THAT I LIKED MEN, HE KICKED ME OUT OF THE HOUSE
NOW I HEAR THAT HE'S BECOME ONE OF YUGAMI-SENSEI'S FOLLOWERS.
FUNNY STORY, REALLY...
HAHAHA. SOMETHING MUST'VE GONE TO HIS HEAD

TODAY I PLAN TO HURT YOU AND HAVE A LITTLE MORE FUN
THAT WAS TOO BAD
LAST TIME I KILLED HIM TOO QUICKLY
I'VE CORNERED YOU
LOOK
KNEEL BEFORE ME CRY AND BEG.
Gah!
thunk
HUH?
GOODBYE

crumple
clank clank
GAAH
HAHAHA!! YOU'RE GOOD ENOUGH TOO!!
LET ME EAT YOUR MEAT...!!
A YOUNG MAN."
HM? WHAT IS UP WITH YOU? DYING?
clank clank
twitch
HUH? WHAT ABOUT MY MEAT?
grip
wheeee wheeee

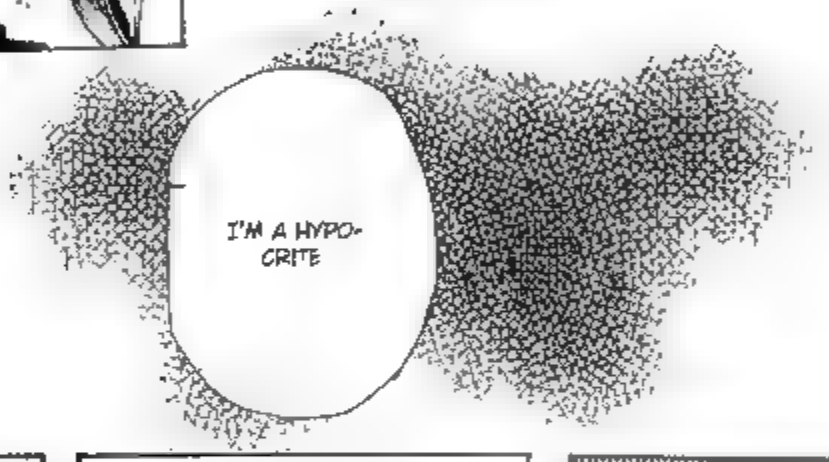
Bang
HM? YUGAMI-SENSEI ?
P-PLEASE! I WANT YOU TO LOOK FOR SOMEONE!!
slam
WHAT?!
THERE'S BEEN ANOTHER VICTIM OF THE SERIAL KILLER!
LISTEN TO THIS!!
THIS VICTIM'S THE WORST YET!!
WHAT?
HE WAS WEARING A BLACK KIMONO AND WAS CARRYING A SHAMISEN...
THIS BOY CALLED BOTAN WHOM I'VE BEEN TAKING CARE OF... HE'S GONE MISSING!!

HE'S COMPLETELY BURNT FROM THE STOMACH UP
IT LOOKS LIKE SOMEONE SHOVED HIM INTO THE INCINERATOR NEARBY HEAD-FIRST
SIGNS OF BLUNT TRAUMA TO THE STOMACH AREA.
UH YES
Y... YOU FOUND THIS!? REALLY!?
WHAT DID THE VICTIM LOOK LIKE!?
!
AND THIS SHAMISEN WAS FOUND BESIDE THE VICTIM.
!
TALL, WITH A LIGHT BUILD. HE WAS WEARING BLACK.
WE HAVE TO LOOK FOR CLUES ON THE SUSPECT!
YUGAMI-SENSEI!
BOTAN-KUN WAS KILLED ?
COLLAPSE
RIGHT!
SWOT
BOTAN-KUN.
THAT WAS BOTAN-KUN'S SHAMISEN

INTO THE INCINERATOR, HEAD FIRST
COMPLETELY BURNT
The one who killed Botan-kun.
SUSPECT
SUSPECT
SUSPECT
SUS-PECT?
MATCH
RIGHT AWAY
RIGHT AWAY
THE SUSPECT MUST BE FOUND
YES.
YOU MUST KEEP YOUR HEART TRANQUIL AT ALL TIMES!!
AND HE SHOULD SUFFER THE SAME END AS BOTAN-KUN.
shake
shake
DON'T YOU AGREE?
HE PUT BOTAN-KUN THROUGH HELLISH SUFFERING!
HE STILL LIVES ON!!

IT MAY BE HARD NOW, BUT YOU MUST FORGIVE EVERYTHING AND ABANDON YOUR HATRED!
NOTHING WILL COME OUT OF HATRED!!
I WILL THROW HIM INTO THE FIRE HEAD-FIRST!! I WILL KILL HIM!!
I WILL KILL HIM!! IN EXACTLY THE SAME WAY!!
twitch twitch
Y-YAMADA-KUN. I CAN'T BREATHE
I FEEL LIKE I'M GOING TO DIE..!!
KILL HIM FOR ME THE MURDERER!!
I MUSTN'T LET GO OF HIS HAND
YUGAMI-SENSEI!
UWAAH!
I CAN'T LET HIM GO WHILE HE IS IN THIS STATE
AAAH!

I KNOW NOW
AS CLEAR AS DAY
NO MAYBE I KNEW FROM A LONG TIME AGO.
YUGA-MI-SENSEI..!!
I CAN'T AHH KILL MURDERER. KILL ME TOO.
pant pant
IT ISN'T LOGIC
THESE FEELINGS. CAN'T BE EXPLAINED.



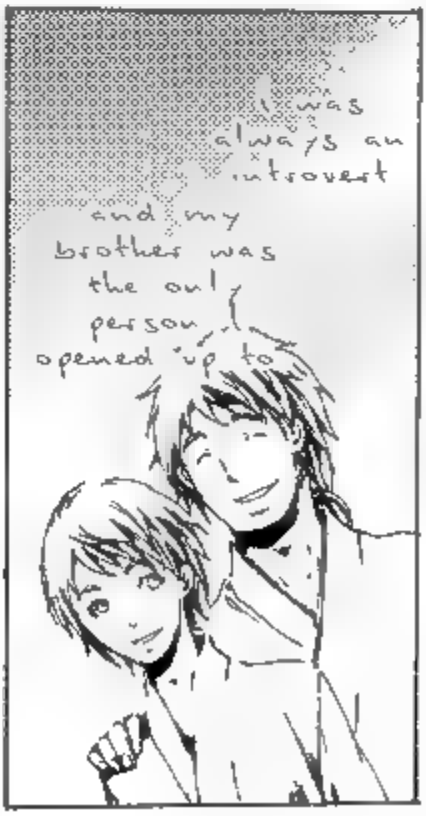
It looks like honest charity, but it was anything but that.

My goal was completely opposite of that which real philanthropists had

So when he died and left me behind, I felt terribly lonely.

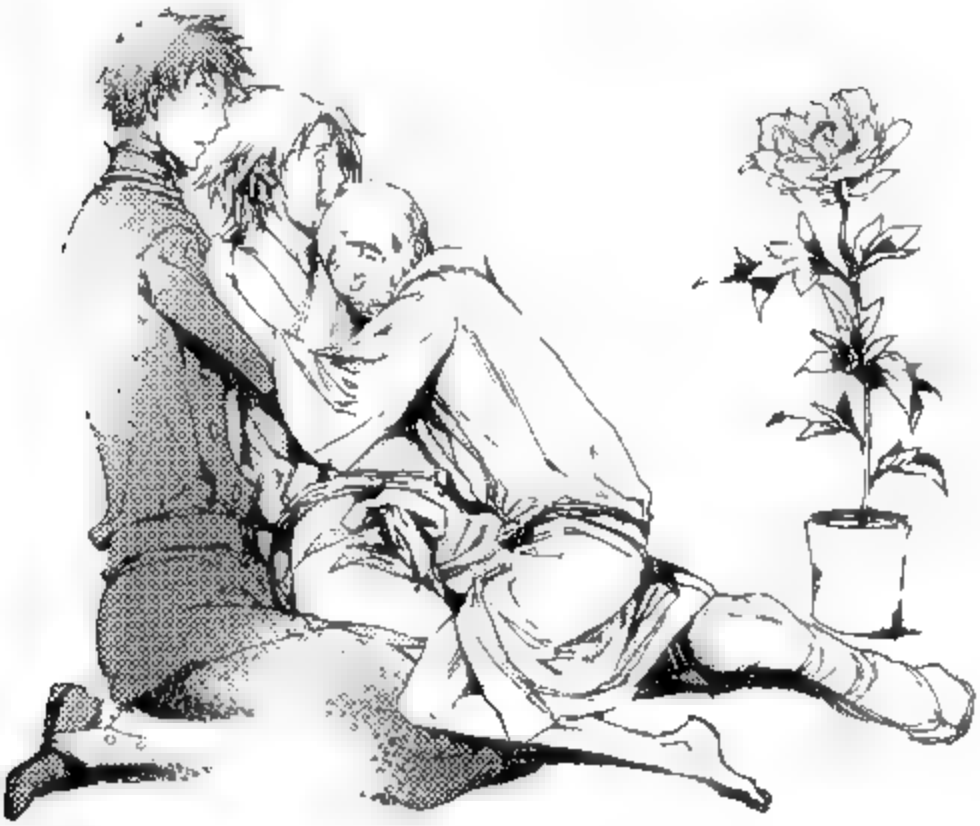
Then I came up with the idea of helping other people

I was always an introvert and my brother was the only person I opened up to



I did it because a person in trouble would trust even someone like me
BECAUSE IT WAS THE ONLY I FELT LIKE I WAS INTERACTING WITH PEOPLE!!
IT ISN'T GOODWILL AT ALL!
IT WAS OUT OF MY OWN LONELINESS!
ALL THE LECTURES I GAVE...
...I WAS ONLY TRYING TO CONVINCE MYSELF...
SENSE
UM.
HOW LONG HAVE YOU BEEN...?
T-TANAKA-SAN. SAKIO-SAN.
UM. SINCE JUST NOW

HAHAHA, WILL YOU LOOK AT THAT, YAMA-DA-KUN?
THE LIVING RESULT OF MY SELFISH FARCE
UM.
I I'M SORRY OLD MAN TANAKA, HE
HE SAID HE WANTED TO SHOW YOU THAT HIS FLOWER BLOOMED
I WAS TRICKING EVEN THIS ELDERLY MAN FOR THE PURPOSE OF MY OWN LONE-LINE66!!
WHAT A MAN I AM, THE BASEST PIECE OF TRASH AMONG TRASH.
thunk



"IT'S. IT'S THANKS TO YOU."
BECAUSE YOU WERE HERE FOR ME
I WAS ABLE TO GROW
AND NOW I'LL BE ABLE TO BLOOM.
Growing flowers is a job in itself too! Tanaka-san
Look, the flowers are saying something
BE-CAUSE YOU WERE HERE FOR ME.
grip

NGH.

YU-GAMI-SENSEI
I'M STILL INEXPERI-ENCED, SO I CAN'T SAY I'M SURE
BUT HATRED AND DISBE-LIEF
ARE FEELINGS THAT EVERYONE HAS.
AND JUST BECAUSE YOU HAVE THOSE FEELINGS, SENSEI.
I DON'T THINK IT CANCELS OUT ANY OF THE GOOD THAT YOU'VE DONE FROM YOUR HEART

THE FACT THAT YOU GENUINELY WANT THE STUDENTS OF YOUR SCHOOL TO BECOME SUCCESSFUL AND HAPPY...
NO MATTER HOW IT BEGAN.
IS SOMETHING THAT I OBSERVED IN YOU.
AND WHAT TANAKA-SAN HAS PROVEN JUST NOW

WITHOUT OVER-WORKING YOURSELF
SENSE. I WANT YOU KEEP LIVING ON

DON'T WORK YOURSELF UP SO MUCH
YOU SAY IT
JUST LIKE HE USED TO

flap
I'M BACK
OH, YOU'RE BACK, ANRI.
HM? WHERE'S YOUR SHAMISEN?
OH. I RAN INTO SOME GUY ON MY WAY BACK.
I MIGHT'VE DROPPED IT WHEN I KICKED HIM.
I SEE
!
YU-GAMI-SEN-SEI!

I'M GLAD TO SEE YOU DOING WELL, SENSE!
IT'S BEEN A WHILE!
OH NO, YOU DON'T HAVE TO CALL ME "SENSE!" ANYMORE
OH.
SHIRO-KUN, YAMADA-KUN!
THANKS TO YOU AND BOTAN-KUN, I FEEL LIKE I'VE WOKEN UP
ALL THIS TIME I WAS GOING OVERBOARD TRYING TO AVOID LOOKING AT MY BAD SIDE
BUT FROM NOW ON I WANT TO HAVE MY FEET FIRMLY PLANTED ON THE GROUND
I'LL REFRAIN FROM TRYING TO GET PRISONERS RELEASED BASED SOLELY ON MY OWN OPINION TOO.

...UNSATISFIED WITH ME?
slimy
YES
GNNNNCH
NO.
smile
WHAT WAS THAT?
HUH!?
I'LL LEAVE HIM IN YOUR CARE, YAMADA-KUN.
AND IT MAY BE TRUE THAT SPOILING SHIRO-KUN TOO MUCH COULD BE HARMFUL
OF COURSE! ONLY SOMEONE AS PATIENT AS ME COULD POUND SOME MANNERS INTO YOU!
'KAY
OH, THERE'S TSURUGA-KUN
AH, HE'S GRADUATING.
I SEE.
HE'S GIVEN UP ON BECOMING AN ARTIST, AND NOW HE'S GOING TO WORK AT A DYE-SHOP
AND SINCE THEN IT'S AS IF HIS TENSION HAS DISSIPATED
HIS FRIEND MATSUKICHI-KUN SUDDENLY DISAPPEARED SOMEWHERE

HAS TANAKA-SAN GOTTEN A JOB?
HM. WELL, RIGHT NOW HE'S ONLY DOING SIMPLE TASKS. BUT HIS SKILL HAS BEEN ACKNOWLEDGED TOO.
dash
OH!
YUGAMI-SAN! OLD MAN TANAKA'S SENT US A PHOTO POSTCARD FROM HIS WORKPLACE!
UMM.
OH!
SO?
WHERE IS HE?
THERE HE IS!!
Ishimura Peony Garden
OPENING SOON
All of us staff look forward to
END

Nakama

Adekan v2 ch2

credits:

Scanner: dreamcatcher [yume no wana scanlation]
Transer: rayquo
Editor: cam3lot
Qcer: aninsomniac

Lazy Pineapple

WHERE IS IT
rustle
rustle
rustle rustle
WHERE IS IT
The Seventh Story
THE SPRING BEAST
~The Mountain Pass of Searching~
IT'S FULL OF PEOPLE LOOKING FOR THINGS
MOUNTAIN PASS OF SEARCHING AND ADEQUATELY NAMED

'ES, I KNOW
CAREFUL THERE'VE BEEN WILD DOGS SIGHTED BEYOND THIS POINT
clatter
HEY, YOUNG MAN. YOU ALONE?
THOSE ATTACKED BY THE DOGS FLEE, LEAVING THEIR BURDEN BEHIND
AND THE NEXT DAY, THEY COME BACK TO LOOK FOR IT
THAT'S WHERE THE NAME "MOUNTAIN PASS OF SEARCHING" COMES FROM.
SO MERCHANTS LIKE US CAN ONLY HOPE NOT TO GET ATTACKED ON OUR WAY THROUGH HERE
THAT'S RIGHT BUT THE ONLY WAY TO THE MARKET IN THE NEXT TOWN IS THROUGH THIS PASS.

CREEPY, I TELL YA.
THE ABORIGINALS OF THIS PLACE WERE CALLED THE TETSUWA, AND EACH OF THEM HAD A LARGE DOG
HUH?
IT'S PROBABLY THE CURSE OF THE TETSUWA* CLAN.
*TETSUWA MEANS 'METAL RING'
SO US VILLAGERS BANDED TOGETHER AND DROVE 'EM OUT.
BUT THEY LEFT THEIR DOGS
REVENGE OF THE DOGS
PA, DON'T TALK ABOUT THAT !!
THEY'RE AVENGING THEIR OLD OWNERS.
THE WILD DOGS HERE ARE DESCENDANTS OF THE TETSUWA DOGS

THIS.
rustle
rustle
IT'S CLOSE!!
rustle
rustle
BURST
ROAR!!
WAAAAH!
!
Aah!!
PA!!

OH!
ALL RIGHT!!
I- I CAN MANAGE!
TAKE MY DAUGHTER AND RUN!!
PAAAA!!
RUN
RUN
RUN
RUN
!
JUMP
AHHHH!!
PLEASE STAY HERE AND DON'T MOVE!!
SLIDE
SLIDE

I SAW SOMEONE BEHIND THAT DOG
THEY'RE BEING CONTROLLED BY A HUMAN.
I'LL GO BACK TO WHERE YOUR FATHER IS!
rise
glint
!
NICE WORK
slide
YOU CAN SCREAM, BUT NO ONE WILL COME
unveil
SERVES YOU RIGHT FOR WANDERING ALONE, YOU BAG OF BONES. A KID LIKE YOU AIN'T GOT ANY RIGHT TO CALL HIMSELF A MAN.
LEAVE BEHIND ALL YOU GOT!
UH-HUH. SO IT WASN'T A REVENGE OF THE DOGS AFTER ALL JUST A BAND OF ROBBERS WHO CAN CONTROL ANIMALS.
BUT YOU'VE REVEALED YOURSELF NOW IS THIS THE END FOR YOU?

LOOKS CAN DECEIVE LITTLE BOY
YEAH. TOMORROW WE'LL FIND SOMEPLACE ELSE. THE DOGS AREN'T ENOUGH TO STEAL SOMEONE'S CASH, SO I DO THE EXTRA BIT TO RAKE IT IN.
DON'T BE DECEIVED BY A MAN'S LOOKS, LADY
TRUE
Twisted Toyist
AGHH!!
AH!
EVERY MAN HAS AN ANIMAL SLEEPING INSIDE HIM.
SH- SHUT UP, LET ME GO!!
I'LL KILL YOU, YOU BRAT!!

DID YOU GET HIS MONEY?
WHERE'S THE BOY?
AFTER NO SIGNAL FOR A WHILE, I GOT WORRIED
HEY
THERE YOU ARE

HEY, WHAT HAPPENED? WHY ARE YOU NAKED?
?
I GOT ATTACKED BY A BEAST
HUH?
BUT WE'RE THE ONES WHO USED THE DOGS.
!?
Rwch
DAMNTTTTT!!!

WE'RE NOT HEADING OUT JUST YET!!
HE THINKS HE CAN MAKE A FOOL OUT OF ME!?
PUNCH
THAT K D'LL PAY!!
IT'S ALL THAT KID'S FAULT!
IT'S ALL HIS FAULT!!!
WE'LL STEAL THEIR MONEY, MAKE THIS PLACE UNPASS-ABLE!! THEY'LL SEE HOW [redacted] IT CAN BE!!
WE'LL ATTACK EVEN MORE PEOPLE ON THIS PASS!

I SEE
HOW SO?
THE MOUNTAIN PASS I TOLD YOU ABOUT IS IN ABSOLUTE CHAOS NOW
SO, SHIRO-KUN.
A FEW DAYS LATER.

OUR PARTY WAS SCHEDULED TO GO AND GET RID OF THE WILD DOGS THERE AT THE END OF THE MONTH
I TOLD YOU THAT, RIGHT?
BUT SINCE THEN, THERE HAVE BEEN ABSOLUTELY NO SIGHTINGS.
THANKS TO THAT, OUR SCHEDULED DOG HUNT IS NOW CANCELLED
AS YOU KNOW, I'VE BEEN UNDER THE WEATHER LATELY
WAS THIS YOUR ACT OF KINDNESS OUT OF CONCERN FOR MY HEALTH?
WHO KNOWS? AREN'T YOU GIVING YOURSELF A LITTLE TOO MUCH CREDIT?
That's a lie He has to have done something
I TOLD YOU NOT TO DO ANYTHING DANGEROUS ALONE!!
EEEEK!
shake
shake

WELL.
BUT
I APPRECIATE YOUR CONCERN.
THANK YOU.
OW!
SMACK
BUT NEVER AGAIN!! UNDERSTAND!?

HEY!
WHAT'S GOTTEN INTO YOU?
WHAT HAPPENED TO ATTACKING MORE PEOPLE? YOU'VE BEEN SPACED OUT FOR DAYS.
IT'S HARD FOR US TO DO IT IF YOU'RE NOT WILLING
SHUT UP!! CAN'T YOU SEE I'M SEARCHING?

I'M SURPRISED YOU'RE A TETSUWA DESCENDANT MISS
HUH? SEARCHING FOR WHAT?
JUST LIKE RUMOURS SAY YOUR BODY IS PIERCED WITH METAL RINGS
A TETSUWA TRADITION
YOU MUST HAVE HAD A HARD TIME I CAN UNDERSTAND A LITTLE HOW IT FEELS TO BE THE OUTSIDER
IF YOU GO ON LIKE THIS, ONE DAY YOU'LL BE FOUND OUT
BUT YOU SHOULD START LEADING A DECENT LIFE
ARGH!
JERK
SHUT UP!! I DON'T NEED YOUR MOCK PITY!
YOU GUYS DROVE OUT OUR ELDERS!!

DOESN'T SUIT A WEEPING MAIDEN LIKE YOU.
BUT THIEVING
I AM NOT FROM THIS VILLAGE, SO I DON'T KNOW MUCH.
RIGHT?
HUH?
WELL THEN
turn
IT'S RARE OF ME TO PASS ONE UP
BUT I'M NOT IN THE MOOD TODAY TO SLEEP WITH A TEARFUL WOMAN.
GOODBYE

HE'S JUST A KID!
WHAT DOES HE KNOW!
HE'S JUST A KID!!
THIEVING DOESN'T SUIT YOU
UGH
THAT KID. TREATING ME LIKE SOME LITTLE GIRL
DAMN IT!!

WHERE ARE YOU...?
WHY WON'T YOU COME ANYMORE ...?
I'LL STOP STEALING.
flop
I WON'T CRY ANYMORE ..
AHH
SIGH. "MOUNTAIN PASS OF SEARCHING" INDEED
I SEE
YOU'VE BEEN MADE AWAY WITH BY A BEAST

※ PLEASE ENJOY THE FOLLOWING WITH THE "SPRING BEAST" THEME IN MIND.
OH, THANKS FOR TAKING YOUR TIME.
SO YOU SPRAINED YOUR ANKLE?
HEY, SHIRO-KUN! WE'VE COME TO SEE HOW YOU ARE!

I WOULD NEVER PEEP I WOULD TAKE HER TO BED HEAD-ON.
STOP MAKING EXCUSES, PEEPING-TOM.
IT WAS A VERY FRIGHT-ENING ACCIDENT
BUT I LOST MY BALANCE AND SPRAINED MY FOOT
YOU SEE A WOMAN MOVED INTO THE HOUSE ACROSS AND I THOUGHT I'D SAY HELLO THROUGH THE WINDOW
!!
THAT'S EVEN WORSE.

CALM DOWN, KOJIRO REMEMBER, YOU'RE AN OFFICER
BRAWL
WHY DON'T WE HAVE THIS TALK OUT FRONT, HUH?
AND JUST WHEN I THOUGHT THE BOREDOM OF STAYING STILL COULDN'T GET ANY WORSE, I HAVE TO EARN A VISIT FROM TWO OBNOXIOUS MEN.
RAMPAGE

*SHOUGI (CHESS) PLAYED WITH HANA (FLOWER) SHAPED PIECES
HUH!? Take off?
FOR THRILLS, WHY DON'T WE TAKE OFF A PIECE OF CLOTHING FOR EACH SHOGUN-CLASS PIECE WE LOSE?
OOH, SOUNDS FUN
WE'RE PRETTY GOOD, YOU KNOW
TO EASE THE BOREDOM, WHY DON'T WE PLAY SOME HANASHOUGI*?
I THINK YOU TWO HAVE AN ADVAN-TAGE
AS YOU CAN SEE, THE ONLY THINGS I'M WEARING ARE MY KIMONO AND OBI*
OH, RIGHT, OF COURSE YOU'RE NOT WEARING UNDERWEAR
THE ROKU-SHAKU LOIN-CLOTH!!
TODAY OF ALL DAYS, YOU'LL PUT ON A LOIN-CLOTH!! BY YOURSELF!! AND IN THE MOST MANLY WAY...
*SASH
HUH!? YOU SERIOUS, KOJIRO!?
I'LL ACCEPT THOSE CONDI-TIONS.
BUT IF I WIN.

DANGER
IT USES THE THRILLING TECHNIQUE OF TWISTING A SINGLE CLOTH AND WINDING IT AROUND THE SELF
AND RESULTS IN A ROPE-LIKE LOINCLOTH THAT HIGHLIGHTS THAT MANLY SILHOUETTE
WHAT IS A "ROKUSHAKU LOINCLOTH"!?
CONTRARY TO THE SIMPLE "ECCHUU LONCLOTH"
T-THE... ROKUSHAKU LOINCLOTH...!?
ECCHIII!
ROKUSHAKU
YOU GUYS LOOK LIKE YOU'RE ENJOYING IT
look at that
BRING IT ON!!
V- VERY WELL. ARAGAMI-DONO, YOU FIRST!
4-6!! AYAME!!
I'LL SHOW YOU MY MOST SPIRITED HAND!
IDIOT!! I'M ACTUALLY GOOD AT THESE PETTY GAMES!!

I SUR-REN-DER
4 MINUTES LATER
blow
ALL RIGHT, I'M NEXT
rustle
CAREFUL, HE'S GOOD!!
It's rokkuchaku or nothing!!
NO WORRIES, SABUROUTA. I WON'T LOSE!!
THE BRAT!!
HOW BORING. LOOK, MY VASE IS ABOUT TO BURST
shake
I'M DOWN TO MY PANTS AND LOIN-CLOTH NOW WE'RE ON EQUAL FOOTING
sit
HMM. THAT'S NICE OF YOU
BUT I WON'T GO EASY ON YOU, OFFICER!!

HE'S PLANNING TO WIN, NO MATTER WHAT!!
WITH THAT INNOCENT FACE HE PUTS DOWN THE DIRTIEST HANDS!!
THIS MAN.
!
SNAP
2-B SHI-RAGIKU.
I WON'T LOSE
I'M THE BEAST WHEN IT COMES TO GAMES LIKE THESE
HEY GUYS, THAT'S A NICE GAME-FACE YOU'VE GOT ON AND ALL, BUT CAN YOU NOT FORGET THAT THIS IS A BATTLE OF THE LOINCLOTHS?
I WON'T LOSE EITHER.
WOW! HANASHOUGI!! I WANT TO PLAY WITH SHIRO-SAMA TOO!
A. AGU-RI!?
OHHH!! BROTHER, WHAT ARE YOU DOING HERE?
CRACKLE
CRACKLE

N- NO!! IN OUR GAME, YOU HAVE TO TAKE OFF A PIECE OF CLOTHING FOR EVERY SHOGUN-CLASS PIECE YOU LOSE!
I AGREE, YOU'RE NOT ALLOWED
YEAH, I WOULDN'T RECOMMEND IT, AGURI-CHAN!
AWW
THEN WHEN I LOSE I'LL UNTIE MY HAIR.
THAT'S OKAY, RIGHT?
A- AGURI-CHAN UNTYING HER HAIR !?
OH NO I-I REALLY WANNA SEE!!
NO, AGURI!! IT'S TOO MUCH TROUBLE TO TIE UP AGAIN!!
AW, I WOULD NOT MIND'
YOU'LL LET ME PLAY, RIGHT SHIRO-SAMA?
AH.
wiggle
I'M NOT VERY EAGER TO, BUT
sigh
Shiro likes girls with braids.

Shiro likes girls with braids But he likes girls untying their braids even better.
HE'S DONE IT!! HE'S THROWN DOWN A SHOGUN-CLASS AGAINST A GIRL!!
6-9!! SHAKU-YAKU!!
THIS ANIMAL!! HE'S NOT EVEN TRYING TO HIDE HIS FETISH!!
YOU DID IT, MY MAN!! YOU UNDERSTAND THE ROMANCE OF IT!! YOUR SMUG EXPRESSION MAKES YOU EVEN MORE OF AN ASS, BUT YOU'RE A TRUE MAN!!
slow
OKAY, NOW IT'S MY TURN!
HERE!
unravel
I HAVE LOTS OF FLOWERS HERE, SO I WIN!
!?
slide

I HAD AN ERRAND, SO I HAD TO COME A LITTLE LATER.
Yes, Brother!
Not too many.
We need a good amount
BROTHER AND I PICKED THEM JUST A WHILE AGO AS GET-WELL FLOWERS FOR YOU, SHIRO-SAMA!
SHIRO-SAMA!!
I HOPE YOU GET WELL SOON!
HAHAHA, AREN'T THEY NICE?
HUH?
HAHA, YAY!
I SUR-RENDER.
slurp
END

NANANA UNLOCKED PRESENTS

ADEKAN V2

[ELEGANT MEN]

credits

Scanner - Flo
translator - rayquo
editor - cam3lot
qcers - animsomniac

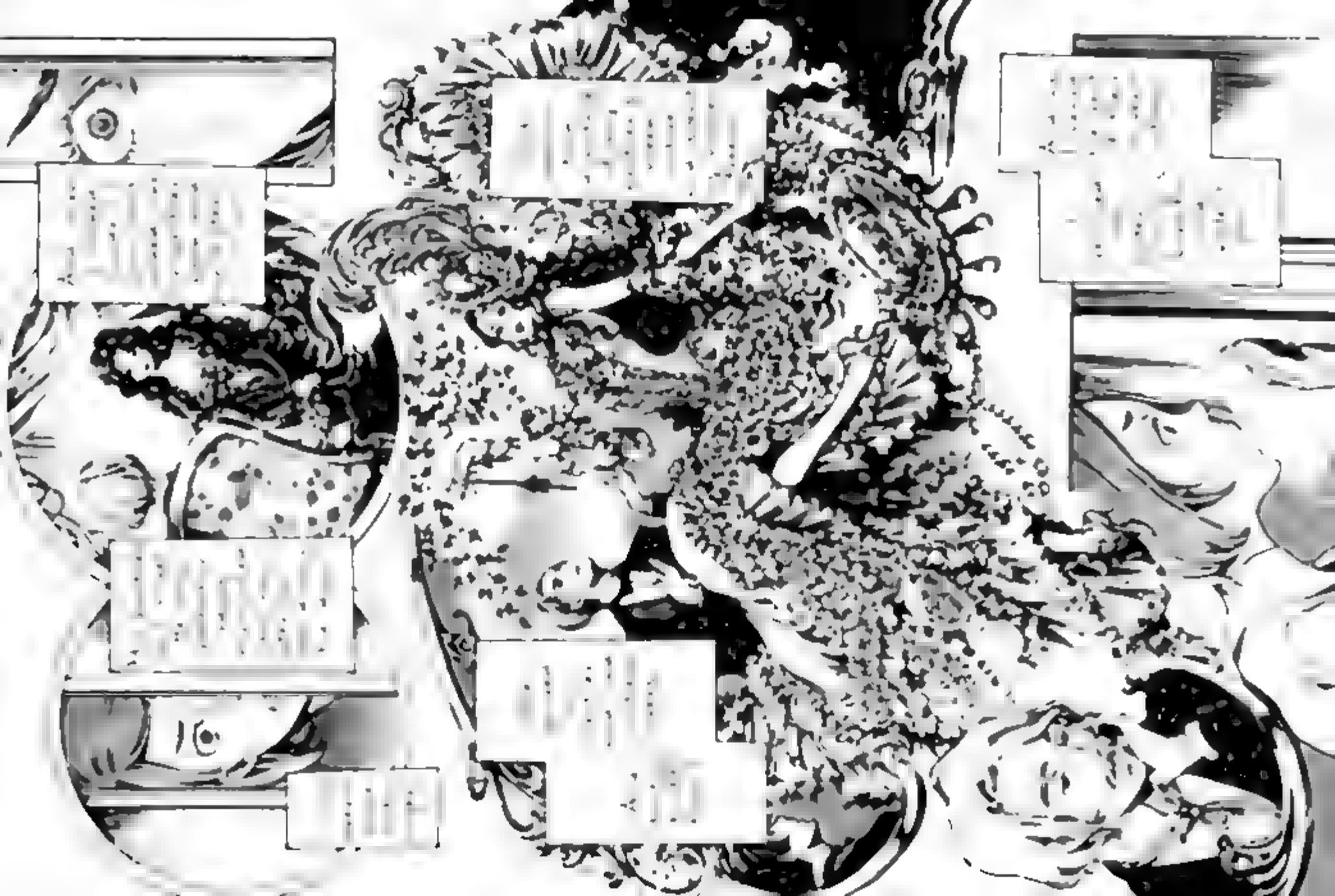
http://nanamanga.com

I I M SO SORRY MASTER!!
BUMP
OH!
THE BOSS OF THE HOUSE RIGHT NOW IS THE MISTRESS AND SHE DOESN'T LOVE THE MASTER AT ALL
HIS MONEY IS ALL THAT SHE CARES ABOUT
IT'S FINE HE DOESN'T HAVE THE POWER TO FIRE US MAIDS ANYWAY!
SHHH! HE'LL HEAR.!
JUST LEAVE THE CREEP, HE'LL BE FINE
OH.
The Eighth Story
All because he became a slave to that witch. my sister-in-law.
My brother, a quiet man, was looked down upon even by the maids after he got married. This was when he was still alive.

They (and I) lived in what they called the Mounted Mansion
She and my brother were famous for their love of stuffed specimens
..Or so everyone thinks, but that's wrong
Brother passed away from a stroke, and it's been 3 months.

By chance, I had seen the truth.

NO AS LONG AS I GET TO BE WITH YOU, I'M HAPPY
The voice sounded just like my deceased brother's
WHAT'S SISTER DOING AT THIS TIME OF NIGHT ?
SHE PROBABLY HAS ANOTHER MAN OVER AGAIN.
I'M SO SORRY FOR TRAPPING YOU IN HERE
When at night, I passed my mad sister-in-law's room...



I couldn't tell whether that person was a man or a woman.

DON'T TURN AROUND

I realized that someone had a gun to my back.

click

But just then!

IF YOU TELL ANYONE ABOUT WHAT YOU SAW

I'LL PUT YOU IN A DUNGEON AND TORTURE YOU UNTIL YOU DIE

But I couldn't tell very well.

It reminded me of my sister-in-law's voice, which was low for a woman.

NOW RETURN TO YOUR ROOM

shove

I'M ALWAYS WATCHING YOU. DON'T YOU EVER FORGET THAT

That was the start of my terrifying ordeal

I ran to my room as fast as I could

第八の話
The Eighth Story
EMBALMED MEMORIES
記憶の剥製
きおくのはくせい

A STUFFED HUMAN, RIGHT? THAT'S A LITTLE CREEPY
I ALMOST FREAKED OUT WHEN I SAW IT
NO NOTHING!
HEY, KOJIRO! GOT ANYTHING YET?

*POISONOUS CHRYSANTHEMUM
"Dokugiku"* as she was called, was a poison maker who had made a person break a mouth ago
The police couldn't hide their surprise
Four days ago a stuffed body of a young woman was found in a chrysanthemum garden
there lay a paper saying, "My art will continue."
Further at Dokugiku's feet,
To avoid any future victims,
the police are investigating all the taxidermists nearby
EKO EKO AZARAK*!! HELP ME, INAGAWA JUNJI*!!
AGHHHHH!!! NAN-MANDABU NAN-MANDABU*!!
chanting
*NANMANDABU - SHORT FORM FOR "NAMUAMIDA-BUTSU" A BUDDHIST CHANT THOUGHT TO BRING SALVATION
*EKO EKO AZARAK - WICCAN CHANT
*INAGAWA JUNJI - AN ENTERTAINER KNOWN FOR HIS LOVE OF SCARY STORIES

BUT IT'S A STUFFED HUMAN! THAT'S LIKE WITCHCRAFT! WE'LL BE CURSED!! WE HAVE NO CHOICE BUT TO TURN TO JUNJI FOR HELP!
shake shake
SHUT UP ALREADY, SABUROUTA! WE GET IT, YOU'RE FREAKED OUT!!
rustle
HM?
I CAN'T TAKE IT, I REALLY CAN'T, I FEEL LIKE I'M GONNA PISS MY PANTS!!
ANOTHER VICTIM!!
ARGH
APHOOON!
Aphoon?
WHAT!?
HUH!?

HOST OF TV SHOW "AURA NO IZUMI" WHERE EACH EPISODE FEATURES A GUEST WHOSE "AURA" MIWA ASSESSES, EXPLAINING THE GUEST'S FORMER LIVES AND ADVISING THEM ON HOW TO BETTER THEIR LIFE

HE'S IN SO MUCH SHOCK, HE'S ACTING LIKE MIWA-SAMA*
I SAW IT... I SAW THE AURA!
AH SO HE'S GONE TO THE REALM OF AURAS..
YES.
SABUROUTA FOUND IT?
STUFFED AND EMBALMED AGAIN.
HE SHOULD BE CONCERNED ABOUT THE REACTION OF THE PUBLIC. HE PROBABLY LIVES SOMEWHERE CLOSEBY
HMM... IN CASES WHERE THE SUSPECT USES CRIME AS A MEANS TO EXHIBIT HIMSELF
SAOTOME WHAT DO YOU THINK?

HMM.. BUT WE'VE CHECKED ALL THE TAXIDERMISTS THAT LIVE AROUND HERE
ALSO, IT'S DIFFICULT TO EMBALM A HUMAN. HE WOULD HAVE TO BE A VERY SKILLED TAXIDERMIST

MUTSUKUCHI IS IN THE MOUNTED MANSION
THIS MAY BE OUR KEY
OH, RURI-KUN
WHAT'S "MUTSU-KUCHI"?
the paper inside is
AND SINCE WE WERE TIPPED CONFIDENTIALLY, I THINK WE CAN COUNT ON ITS CREDIBILITY
MUTSUKUCHI IS A LEGENDARY MASTER TAXI-DERMIST OR RATHER, A SPECIALIST OF LIVING BODIES.
HM.

*FAMOUS FOR HER ABILITY TO CHANNEL SUPERNATURAL BEINGS

AND YOU'RE TELLING ME IT MIGHT BE A HUMAN-EMBALMING FACTORY! NOOOO!! HELP ME GIBO AIKO*!!
B-BUT JUST LOOK AT THE NAME! MOUNTED MANSION!
SABUROUTA, STEEL YOURSELF!! AND STOP SCREAMING IN THAT EROTIC VOICE!!
Eeeeeeeeeek!
YOU'RE SCARING ME MORE, SABU-ROUTA.

WH...
..
!
IT'LL BE ALL RIGHT!! I'LL PROTECT YOU, NO MATTER WHAT!
hug
!
WHO DO YOU THINK YOU ARE! Y-YOU'RE THE LITTLE BROTHER!!
I'LL PROTECT YOU, SO DON'T YOU WORRY ABOUT ANYTHING!!
HUH? OH, THAT GUY YOU DON'T KNOW THAT KEEPS COMING INTO YOUR DREAMS?
I HOPE HE'S SOMEONE LIKE YOU, SABUROUTA
YOU KNOW, LAST NIGHT I HAD A DREAM OF THE "GOLDEN MAN" AGAIN.
HUH?
Can't help but be cuuuute
!
YOU'RE SO COOL, SABUROUTA..!!
...
fug fug

THAT PERSON IS GLOWING GOLDEN, AND HE TALKS TO ME
YEAH. IN MY DREAM, I'M JUST A YOUNG BOY, AND I'M DYING
AND I WANT YOU TO ANSWER THIS
ARE HUMANS
TO POSSESS EYES THAT SEE THE TRUTH,
AND TO PROTECT THE ONES YOU LOVE,
BECOME STRONGER
YOU WILL LIVE
AND YOU'LL SEE THE WORLD
WHOA! YOU WERE LISTENING?
pop
BUT YOU'VE FORGOTTEN, RIGHT?
I CAN'T REMEMBER THE REST, BUT I'M SURE I'VE MET HIM BEFORE
GEEZ, I WAS ONLY SAYING
HE WAS STILL YOUNG, ALL RIGHT!?
Don't tease him
MAYBE HE WASN'T THAT MUCH OF A DEAL?
IF YOU CAN'T EVEN REMEMBER,

WILL I DO HUMANS FORGET EVEN THE MOST IMPORTANT THINGS WITH TIME?
A FLEETING MEMORY OF THE PAST HAS NO FORM
BUT STILL IT CAN GIVE STRENGTH OR TAKE IT AWAY
THERE ARE THINGS I CAN'T TELL YOU ABOUT MYSELF, OFFICER.
SHIRO-KUN SEEMS TO HAVE A DARK PAST
WILL EVEN THE PAST I WANT TO REMEMBER MOST SOME DAY DISAPPEAR
IF ONLY
I WISH I COULD SUPPORT SHIRO-KUN. AND PROTECT HIM
AND SO
Ishino-mori Mansion, also known as The Haunted Mansion

WE WANT TO SPEAK WITH MUTSUKUCHI-SAN, WHO IS SUPPOSEDLY HERE
YUP
looks like we really is here.
THIS WAY, PLEASE
I SHALL CALL THE MISTRESS
MUTSUKUCHI-SAMA? VERY WELL.
march march
click click
M'LADY SOME POLICE OFFICERS ARE HERE
THEY'D LIKE TO SPEAK WITH MUTSUKUCHI-SAMA.
OH, ALL RIGHT
emerge

A PLEASURE TO MEET YOU. I'M THE MISTRESS OF THIS HOUSE
ISHNO-MURI KUTJRI

*A REFERENCE TO MANGA "AKUMA-KUN" WHERE THE PROTAGONIST USES THIS SPELL TO SUMMON A DEMON

I'VE JUST COME TO LOVE THESE MODELS SO MUCH,
I CAN'T HELP BUT WEAR THEM.
I'M A HUMAN.
creak
THIS WAY, PLEASE
I KNEW YOU WOULD COME.
MUTSUKUCHI IS ONE OF OUR TAXIDERMISTS. AS SOON AS I READ ABOUT THE INCIDENTS IN THE PAPER.
I WILL TAKE YOU TO MUTSU-KUCHI

WHAT A NUMBER OF MOUNTED SPECIMENS
YES THEY'RE ALL PART OF MY COLLECTION
THERE ARE VARIOUS KINDS, YOU KNOW
MEDICAL MODELS, ONES FOR DISPLAY
PEOPLE WHO HUNT ANIMALS
OFTEN STUFF THEM AS MEMENTOS
THE ONES I'M WEARING RIGHT NOW ARE ALL MEMENTOS OF MY HUNTS.
WHAT?? ALL!?

I'VE CAPTURED MANY ANIMALS FROM ALL OVER THE WORLD!!
I'VE ALWAYS LOVED TO HUNT
I WISH I COULD DO THE SAME WITH ALL THE MEN THAT I'VE CAPTURED UP UNTIL NOW!!
TO WRENCH THESE FIERCE ANIMALS INTO SUBMISSION AND TO WEAR THEM ON MY BACK... IT'S A WONDERFUL FEELING!!
WOW, IT'S FULL OF SMALL ANIMALS.
THIS IS MY LATE HUSBAND'S COLLECTION CHAMBER
whisper
.MM-HM.
SHE'S PRETTY, BUT SHE'S A LITTLE

YES. MY HUSBAND'S COLLECTION IS RATHER BORING
HIS PET DOGS BIRDS, INSECTS.
THIS IS EVERY-THING INSIDE HIS BRAIN.
BUT FOR HIM, THESE ARE EMBALMMENTS OF HIS MEMORIES
ABNORMAL, ISN'T IT ?
EVEN HIS GOLDFISH, WHICH DIED REPUL-SIVELY FROM A DISEASE

I LIKE TO STUFF THE ANIMALS I CATCH WHEN I GO HUNTING
I - I WISH I COULD BE YOUR MOUNTED SPECIMEN.
THEN YOU'LL ALWAYS REMEMBER ME
IT'S AN OLD STORY
chuckle
LET US GO TO THE NEXT CHAMBER, THEN.
HE DIDN'T STAND OUT MUCH
SO HE TRIED TO LEAVE PROOF OF HIS EXISTENCE THROUGH HIS SPECIMENS.
IF IT WEREN'T FOR HIS WEALTH I WOULDN'T HAVE MARRIED SUCH A DEPRESSING PERSON LIKE HIM.
WELL, AS HIS COUSIN, I FELT PITY AS WELL.
YOU WERE COUSINS WITH THE MASTER?
YES. BUT I MET HIM FOR THE FIRST TIME IN MY ADOLESCENT YEARS.

YEEEEK! A MONSTER!!
WAH!!
THIS CHAMBER IS FULL OF MYSTICAL ANIMALS THAT HAVE BEEN RECREATED BY SEWING MOUNTED SPECIMENS TOGETHER
FOR THE HUMAN PARTS, WE USE WAX MODELS

VERY REALISTIC
THIS IS MUTSUKUCHI'S STUDIO AND RESIDENCE
INSIDE, IF YOU WILL.
I WOULDN'T BE ABLE TO TELL IF A REAL HUMAN WAS MIXED IN
MUTSUKUCHI! THE OFFICERS WOULD LIKE A WORD WITH YOU.
OH, REALLY?
I KNEW THEY'D COME
EXCUSE US.
I'M MUTSUKUCHI.
I'VE HEARD ABOUT THE INCIDENTS IT WASN'T ME
YOU CAN INVESTIGATE ALL YOU WANT

glide
loom
THAT MAKES THINGS EASIER. OUR SPECIAL OFFICERS WILL DO A THOROUGH CHECK OF THE PLACE
I'D LIKE TO HEAR YOUR STORY
MUTSUKU-CHI-SAN, CAN I HAVE YOU OVER HERE?
IT'S FINE! WE HAVE NOTHING TO HIDE!
M-MASTER!
rummage
wipe
NO YOU DON'T
I UNDER-STAND. I REALLY DO.
I KNOW, THIS MUST BE TERRIBLE FOR YOU
SA*AE-SAN
SA*AE-SAN
I'M SAOTOME HERE, AS A SYMBOL OF OUR FRIEND-SHIP!
pass

TH- THAT DAY I WAS WATCHING THE MUSICAL "ANKO OF GREEN GABLES"

SO, MUTSUKUCHI-SAN, WHAT WERE YOU DOING ON THE DAY OF THE FIRST INCIDENT?
NO COMMENT ON THE SA*AE-SAN BOOK?

LIKE THIS?

AND WHAT DID YOU LOOK LIKE WHEN YOU WERE WATCHING THIS MUSICAL?

NOTHING AT ALL HOW ABOUT YOU, SAOTOME?
NOT MUCH.
Let's go home.
OBVI-OUSLY

HE'S THE BRAIN OF OUR TEAM, JUST TO LET YOU KNOW
YOU STUPID?
I SEE

THAT'S A SIGN OF BAD WORKMANSHIP
THE SECOND VICTIM HAD A DENT IN HIS SKIN.
!
WELL, JUDGING BY THE QUALITY OF THE SPECIMENS, WHOEVER DID IT WOULDN'T HAVE BEEN A MASTER TAXIDERMIST

?
REALLY ..? WHAT SPECIFICALLY, WOULD YOU.

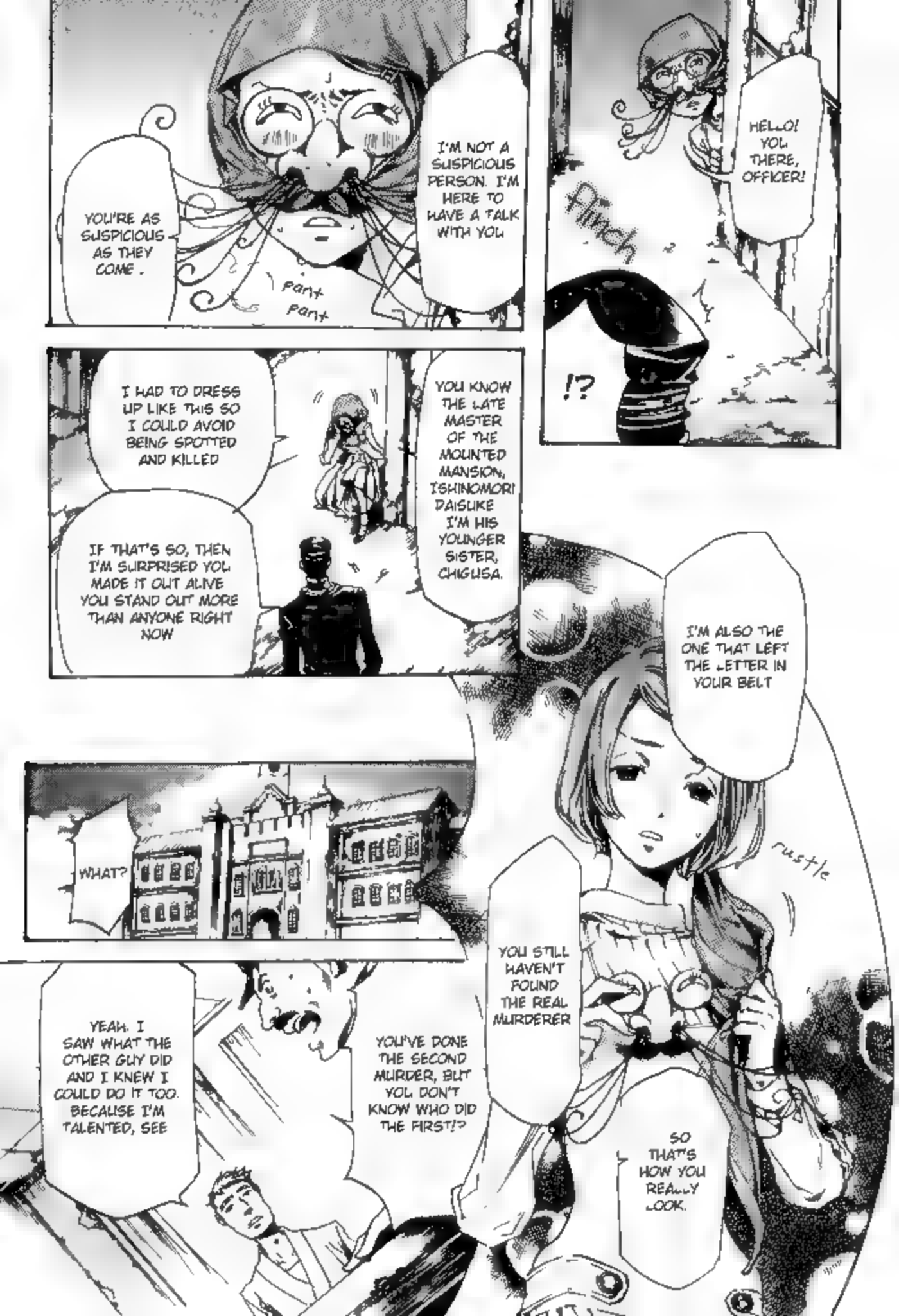
IS IS. THAT TRUE ?

HM ?
CURIOUS?
I'VE GOT YOU!

WHY DON'T WE LOOK UP EVERYTHING WE CAN ABOUT YOU NOW?
WHERE ARE YOUR QUARTERS? OR ARE YOU RENTING ANOTHER ROOM WITHOUT TELLING THE MASTER ABOUT IT?

AH, NO, I MEAN.
THAT WAS A LIE
!?

NGH!!
MY, MUTSUKUCHI'S APPRENTICE WAS THE MURDERER?
I'M SORRY FOR THE COMMOTION! FOR NOW WE'LL RETURN TO THE DIVISION.
SPECIAL INVESTIGATIONS UNIT, CONTINUE SEARCHING HIS ROOM!
YES, SIR.
GOOD WORK, KOJIRO!
TAKE HIM AWAY!!
HELLO!
?
THAT'S ONE JOB DONE..
WE'VE DELIVERED THE SUSPECT TO THE DEPARTMENT
CRACK
CRACK
AM...


YOU'RE AS SUSPICIOUS AS THEY COME.
pant pant
I'M NOT A SUSPICIOUS PERSON. I'M HERE TO HAVE A TALK WITH YOU.
flinch
!?
HELLO! YOU THERE, OFFICER!
I HAD TO DRESS UP LIKE THIS SO I COULD AVOID BEING SPOTTED AND KILLED
IF THAT'S SO, THEN I'M SURPRISED YOU MADE IT OUT ALIVE YOU STAND OUT MORE THAN ANYONE RIGHT NOW
YOU KNOW THE LATE MASTER OF THE MOUNTED MANSION, ISHINOMORI DAISUKE I'M HIS YOUNGER SISTER, CHIGUSA.
I'M ALSO THE ONE THAT LEFT THE LETTER IN YOUR BELT
rustle
WHAT?
YEAH. I SAW WHAT THE OTHER GUY DID AND I KNEW I COULD DO IT TOO. BECAUSE I'M TALENTED, SEE
YOU'VE DONE THE SECOND MURDER, BUT YOU DON'T KNOW WHO DID THE FIRST!?
YOU STILL HAVEN'T FOUND THE REAL MURDERER
SO THAT'S HOW YOU REALLY LOOK.

WHAT!? SO YOU DIDN'T STUFF AND MOUNT IT!?
THIS JUST CAME IN! THE SECOND MURDER WAS JUST A BODY THAT WAS LACED WITH FORMALDEHYDE!
RURI-KUN!
SO YOURS WAS A COPYCAT CRIME. !?
HA HA HA HA HA!
BECAU-SE I'M TALENTED, SEE!!
BUT I DID IT ALL NEATLY, DIDN'T I!?
YOU'RE RIGHT, I CHICKENED OUT LAST MINUTE!!
HEHEHEH, YOU'VE GIVEN ME AWAY!!
BUT HE'S REALLY IN CAPTIVITY!
FROM WHAT I CAN SEE IT'S MY SISTER-IN-LAW WHO'S BEHIND ALL THIS. MY BROTHER IS SAID TO HAVE DIED
WHAT!? BUT WHY!?
SHUT UP, YOU IDIOT!!
DAMNIT, WE'RE BACK TO SQUARE ONE!!
NGH!!

HUH!?
ARE YOU SURE?
THE FIRST VICTIM WAS AN EXPERIMENT
AND MY SISTER-IN-LAW'S REAL IDENTITY IS PROBABLY MUTSUKUCHI HIMSELF!
SO HE CAN BE STUFFED AND MOUNTED
THAT WOMAN'S DREAM IS TO DO SO TO ALL THE HUMANS SHE'S CAPTURED
MUTSUKUCHI IS A MYSTERIOUS PERSON. I HEAR THERE ARE MANY DOCTORS AND TAXIDERMISTS WHO USE HIS NAME
THAT WOMAN IS PROBABLY THE REAL.
!!!
CRACK
blink
Mm

!?
ARE YOU AWAKE, OFFICER?
MRS. ISHI-NO-MORI!?
NOW THAT YOU'VE HEARD MY SECRET FROM THAT INSOLENT GIRL
I CAN'T LET YOU LIVE
SLAP
LOOK THIS PERSON S MY NEXT GUINEA PIG
WELL, YES. I WANTED TO MAKE A HUMAN MODEL SO MUCH, I HAD TO EXPERIMENT
THEN YOU WERE THE MURDERER AFTER ALL!?

*JAPANESE GAY MAGAZINE. PROMINENTLY FEATURING S&M

IT'S MY TASTE.

frank

SHUT UP!! YOU LOOK LIKE SOME RETRO S&M FILM YOURSELF!!

WOW, WHAT'S WITH THE NEW LOOK, OFFICER? IT LOOKS LIKE A COVER OF SUB* HOW EMBARRASSING

What's that police stripping?

SH-SHIRO-KUN!!

OFFICER.

You're finally taking your job seriously Shiro-kun

m off

AND DIDN'T YOU SAY YOU WERE GOING ON A TRIP TO GET NEW MATERIALS FOR YOUR UMBRELLAS!?

THAT WAS A LIE OF COURSE IT WASN'T FOR WORK.

MY, MY, OFFICER DON'T YOU KNOW?

A- ANYWAY, LET SHIRO-KUN GO!!

YES.

WHAAAT!? ARE YOU STUPID!? SO IF A GIRL INVITED YOU, YOU'LL GO ANYWHERE!?

suave

DON'T TRY TO BE COOL ABOUT IT!!

IT'S JUST THAT THIS MADAM INVITED ME OVER TO STAY AT HER HOUSE

I DID AND HE FELL FOR IT HOOK, LINE AND SINKER

open
THIS CHILD
SOMEONE WHO HELPED ME OUT COINCIDENTALLY KNEW ABOUT HIM.
HE USED TO BE A VIOLENT CRIMINAL.
THIS CHILD DESERVES TO BE KILLED
SO YOU HAVE NOTHING TO WORRY ABOUT
HUH?
"THERE ARE THINGS I CAN'T TELL YOU ABOUT MYSELF, OFFICER."

GETTING INVOLVED WITH ME ISN'T GOING TO BRING ANY GOOD
and to protect the ones you love,
To possess eyes that see the truth,

become stronger
pierce
ST...
STOP!
POP
S...
!?
NO!!

OFFICER WHAT HAVE YOU
SHOCK RUN
aaaa

YOU MUST BE KIDDING ME, YOU IDIOT!!
THAT'S MY QUESTION!! WHY DIDN'T YOU RETALIATE!? YOU GAVE UP FOR A MINUTE, DIDN'T YOU!?
BUT YOU'VE HELPED ME COUNTLESS TIMES, HAVEN'T YOU!?
I DON'T KNOW WHAT YOU'VE DONE IN THE PAST.
AND FROM WHAT I KNOW YOU TO BE...
WITH MY OWN EYES.
I'VE SEEN FOR MYSELF
I
BELIEVE IN YOU!!

...
rise
slide
!?
!
with her
UGH.
gasp
nod
...
KAY
TH- THAT HAIR.
flinch
A MAN!?
DAMNIT THE GLASS TORE MY CLOTHES
BRO- THER!?

I KILLED HER.
I'VE BEEN PRETENDING TO BE MY WIFE FOR THREE MONTHS.
OH.. I'M SO SORRY .!!
HAVE YOU BEEN CROSSDRESSING!? I THOUGHT YOU WERE IMPRISONED.
I GOT EMOTIONAL, AND I. .!!
THAT DAY, WE GOT INTO AN ARGUMENT
I'LL DO IT GIVE ME ONE OR TWO TEST RUNS AND I WILL NOT FAIL
bop
WHY DON'T YOU TURN THE MISTRESS INTO A MOUNTED SPECIMEN?
Then a maid who had been watching from the shadows said
IT'S ALL RIGHT MASTER
POP
flick
WHO ARE YOU ?
HER BEING SO DISINTERESTED, HAVEN'T YOU BEEN WANTING TO DO IT ALL THIS TIME?

IT'S MY HOBBY TO OBSERVE PEOPLE WHILE PRETENDING TO BE A SERVANT
I'M MUTSUKUCHI. THE TAXIDERMIST LIVING IN THIS HOUSE IS MY FAKE
WHAT!?
YOU CAN DRINK THE DRAUGHT I'VE PREPARED AND FALL INTO A TEMPORARY COMA.
I AM. AND .. THOUGH I CAN'T DISGUISE THE MISTRESS' DEATH AS ILLNESS.
blink
Y- YOU'RE MUTSU-, KUCHI!?
THOUGH YOU DON'T SEEM TO KNOW
H- HOW!?
YOU'LL PRETEND TO DIE AND GO ON LIVING AS YOUR WIFE
YOU'LL LOOK VERY MUCH ALIKE, SINCE YOU ARE COUSINS
IF YOU SHAVE, SHAPE YOUR EYEBROWS AND USE GLUE TO MAKE DOUBLE-EYELIDS.
YOU HAVE QUITE A FEMININE AND BEAUTIFUL FACE

AND BESIDES, THE MISTRESS HAD A LOW VOICE FOR A WOMAN.
A LITTLE CHANGE WON'T GO NOTICED
AND IF YOU WEAR MAKEUP, IT'LL BE EVEN BETTER!
THE MISTRESS ALWAYS HAS HER FACE COVERED WITH A MASK ANYWAY
WITH YOUR HIGH VOICE, YOU SHOULD BE ABLE TO IMITATE HER
AND IF ALL ELSE FAILS, YOU CAN SAY YOU RUINED YOUR VOICE FROM CRYING OVER YOUR HUSBAND TOO MUCH.
I WANTED HER KOTORI'S MODEL. MORE THAN ANYTHING.
I FELL INTO HER TRAP
SISTER!!
open
I'VE EMBALMED HER AND PUT HER INTO THIS EGG CASE
SO YOUR WIFE'S BODY !?

DEAR, NOT IN FRONT OF EVERYONE!
SO CLOSE TO BE CALLED A MARRIED MODEL FOREVER MY RIVAL!

IT'S TRUE, OFFICER. AT NIGHTTIME, WE HAVE OUR SECRET RENDEZVOUS.
AS YOU CAN SEE, KOTORI IS STILL ALIVE IN ME!!
HAHA, ARE YOU SURPRISED!?
SINCE IN THE DAYTIME, MY SOUL IS LOCKED AWAY WHILE HERS COMES OUT TO THE FRONT
AND WE TALK TO EACH OTHER
YES. I TAKE KOTORI'S BODY OUT OF HER CASE AND SIT HER ON A CHAIR.
I'M SO GLAD WE'RE FINALLY ONE!
I LOVE MY HUSBAND VERY MUCH, YOU KNOW
BUT REALLY, SHE'S DEEPLY IN LOVE WITH ME
YES. KOTORI IS BASHFUL, SO A LOT OF THE TIME SHE SAYS THINGS SHE DOESN'T MEAN.

I WAS THE MIDDLE CHILD OF SIX
AND THE UNSUC-CESSFUL ONE
NO ONE, NOT EVEN MY PARENTS CARED ABOUT ME
SO.
I AT LEAST WANTED TO REMEMBER MYSELF.
SO I STUFFED AND MOUNTED ALL MY MEMORIES
AMIDST THAT,
I FELL IN LOVE WITH KOTORI.
SUCH FORCE! SUCH ARRO-GANCE! THE COMPLETE OPPOSITE OF ME! HOW ATTRACTIVE IT WAS!
I OBSERVED EVERYTHING I COULD ABOUT KOTORI!! I KNEW EVERY-THING ABOUT HER!!
BUT..
EVERYONE ELSE COULD FORGET ABOUT ME, AS LONG AS KOTORI REMEMBERED!!
THAT'S WHY I'M SAYING I WANT A DIVORCE.
BUT KOTORI
I TOLD YOU BEFORE IT'S ALL A LIE
YOU'RE BEING BASHFUL AGAIN? I KNOW DEEP DOWN YOU REALLY

I LIKED YOU FOR YOUR MONEY, ALL RIGHT!?
DON'T GET AHEAD OF YOURSELF!!
BUT I ONLY LOVE YOU WHY
I'M TELLING YOU THAT'S WHAT CREEPS ME OUT! I'M GOING TO FIND ANOTHER MAN.''
B- BUT YOU WOULDN'T SPEND ANY TIME WITH ME, SO I
YOU HIDE IN MY ROOM TO WATCH ME. DON'T YOU!? I KNOW!
I JUST WANT TO SEE YOU! I LOVE YOU, THAT'S WHY
I WISH I COULD FORGET IT ALL!!
UGH, EVERY SECOND I SPENT WITH YOU!!
YES, IT'S ALL A LIE WE'RE REALLY IN LOVE
WE'LL REMEMBER EACH OTHER FOREVER.
SIT

I LOVE YOU TOO
I LOVE YOU, KOTORI
ME TOO, DEAR
AH, I'M AS HAPPY AS I COULD BE
BEING ONE WITH HER LIKE THIS.
I LOVE YOU TOO

HAHA. THAT'S NOTHING. ONCE CHIGUSA IS MARRIED, SHE'LL FORGET ABOUT ME.
YOUR YOUNGER SISTER PUT HER LIFE ON THE LINE FOR YOU.
THERE ARE PEOPLE HERE IN REALITY WHO CARE ABOUT YOU!
YOU'RE FLEEING INTO IMAGINED MEMORIES!

. . AND LENDS YOU STRENGTH
I THINK WHEN A MEMORY SUDDENLY COMES TO YOU IN TOUGH TIMES.
IF THEY'RE REMEMBERED ALL THE TIME?
ARE ALL MEMORIES ONLY DEEP AND IMPORTANT

AS A VERY, VERY IMPORTANT MEMORY
IT'S LINGERED IN THE DEPTHS.
IT HASN'T DISAPPEARED AT ALL

How could I have forgotten..?
Chigusa was always the one defending me.
Yes, now remember!
Why?

Mutsukuchi, meanwhile, had already disappeared without a trace.
Afterwards, Ishinomori Daisuke was put under arrest

HEY, MUTSUKUCHI!!

WHAT I ASKED YOU TO DO WAS TO KEEP HER BODY IN GOOD CONDITION!!
I GOT HER OUT OF JAIL FOR A REASON, YOU KNOW!!
WHAT DID YOU STUFF DOKUGIKU FOR!?
DOKUGIKU WANTED IT
SHE WAS SICK OF KILLING, AND WANTED TO BE STUFFED WHILE SHE WAS STILL BEAUTIFUL
AND DISPLAYED AMONGST THE FLOWERS
SHE SAID SHE WANTED TO STAY FOREVER YOUNG IN YOUR MEMORIES, ANRI
OH, IS THAT WHY?
OH, SHUT UP YOU KNEW AND YOU STILL USED HER.
YOU'RE RIGHT
HORRIBLE Hee Hee

BUT I DIDN'T KNOW THAT GIRL WOULD STILL ACT AFTER BEING THREATENED WITH A GUN.
WELL I ADMIT THIS TIME IT WAS TIRING I WANTED TO TRY MAKING A STUFFED HUMAN AND PLAYED AROUND A BIT
SO, SEEING HOW YOU'VE STARTED COLLECTING CRIMINALS AGAIN.
IS THE PLAN RESUMING?
WHEN ARE YOU BRINGING SHIRO BACK?
HM.
WELL
HE'S CALLED YAMADA KOJIRO, AND HE'S.
WATCHING HIM, I FEEL LIKE
OH, A NEW TOOL? WHAT A PITY FOR THEM.
THERE'S ACTUALLY SOMEONE ELSE I COULD USE BESIDES SHIRO
WE'VE MET BEFORE
SOME-WHERE, SOME TIME AGO

RUBBISH!
YOU JUST THINK HE'S CUTE!
YEAH, I WISH HE WOULD SLEEP WITH ME
AREN'T YOU A MAN-WHORE, LIKE ALWAYS!
Hahaha
YOU SHOULD JUST GO BACK TO BEING KICKED, DRAGGED AND PASSED AROUND BY THE "GANG", CRYING!!
LIKE OLD TIMES!!
STOP TRYING TO ACT LIKE YOU'RE HUMAN,
YOU
DOG!!
WHY DON'T YOU HURRY ON HOME?
BACK TO THE "GANG"'S DOGHOUSE!!
twist
SIT THERE AND BE TEASED 'TIL YOU DIE!!
HEH!

SHUT UP YOU PERVERT!
FUCK OFF!!
JEALOUS? HOW CUTE OF YOU.
AND IF YOU'RE GONNA STEP ON ME, DO IT HARDER.

YES. DOES IT HURT ?
I'VE ALREADY TOLD YOU IT DOESN'T!!
AND THIS IS WHAT HAPPENS!!
WHEN IT COMES TO WOMEN, YOU LOSE ALL GOOD SENSE!!
IDIOT!!

SLAP
Fiddle!!

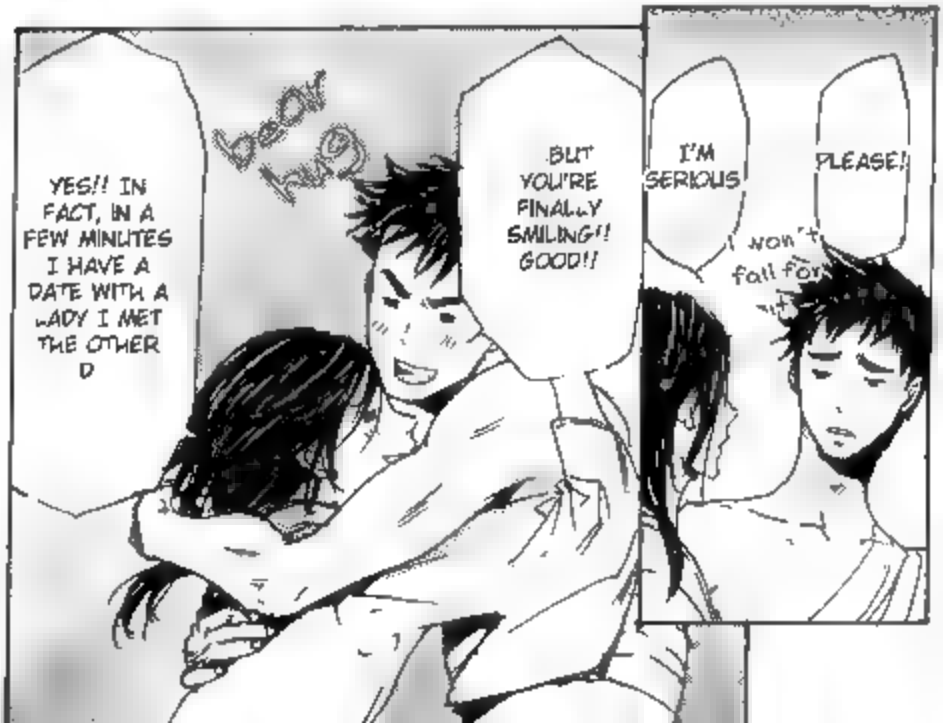
UM.
REALLY
I'M SORRY
FOR EVERY-THING.

I WON'T LET YOU GO!!
Squeeeeze
I'LL TAKE MY MEMORY OVER A NASTY RUMOUR ANY DAY!!
Bump
ARGH, THAT'S NOT LIKE YOU AT ALL!! WHATEVER IT WAS, YOU'VE COME CLEAN NOW AND YOU'RE MY FRIEND!!
NOT WANTING TO FORGET, OR TO BE FORGOTTEN .. BOTH WOUNDING AND STRENGTHENING
BUT I'VE LEARNED FROM THIS CASE, MEMORIES ARE A LOT OF THINGS
YOU'LL ALWAYS BE MY FRIEND.
NOW, AND IN THE FUTURE
THOSE THINGS COME NATURALLY
BUT I DON'T THINK WE SHOULD STRUGGLE TO LEAVE AN IMPRESSION ON PEOPLE, LIKE ISHINOMORI.
I DON'T THINK WE SHOULD BE TRAPPED BY OUR PASTS.
THOUGH I'M NOT AN EXPERT,

BEING ABLE TO HOLD PRIDE IN THE THINGS WE DO
WHAT'S IMPOR-TANT IN THE DAYS TO COME IS TO GO ON LIVING AND..

ARE ALWAYS TOO ADMI-RABLE TO BE TRUE
MY MEMORIES OF YOU, OFFICER.

YOU HAVEN'T LEARNED ANYTHING AT ALL!!
AHH!!
END


YES!! IN FACT, IN A FEW MINUTES I HAVE A DATE WITH A LADY I MET THE OTHER D
BUT YOU'RE FINALLY SMILING!! GOOD!!
I'M SERIOUS
PLEASE!
I won't fall for it!

OMAKE MANGA "WHAT HAPPENED AFTER: THREE SNAPSHOTS OF THE WOMEN"

AND THAT'S A MARRIAGE PROPOSAL!!
That's too fast!
NOOOO!! LITTLE MISS. THAT'S "MISO SOUP"*!!
• OPERATION CONFESS-TO-OFFICER!!
• PROP HANDKERCHIEF
• GIVE HIM A HANDMADE LUNCH
• INVITE HIM TO THE MOVING PICTURES
O-OF COURSE
My goodness!
"O... OFFICER! WILL YOU LET ME PREPARE YOUR PROTEIN DRINK EVERY MORNING!?"
KOMAKI

*A marriage proposal often made in Japan (man to woman) is "Will you prepare me miso soup every morning?" meaning "Will you get married and move in with me?

THAT GIRL...?
HUH!?
HEY SHIRO-KUN, I MET A TETSUWA LADY IN THE STREET JUST NOW, LOOKING FOR SOMEONE LIKE YOU
THE TETSUWA GIRL

BUT AFTER ALL SHE SAID ABOUT HATING ME
THIS?
SO I WAS WONDERING IF I SHOULD TELL YOU FIRST
HUH?
SHE SEEMED TO BE INTERESTED IN YOU
POSITIVE!

BUT WITH WOMEN WHO SEE YOU AS A GAME, YOU'LL SLEEP WITH ANY
WHA.
Heheh
.. SO YOU WON'T DATE A WOMAN WHO'S SERIOUSLY INTO YOU.

WHA... N... NO. !!
YOU'RE ACTUALLY FAITHFUL TO WOMEN WHO ARE SERIOUS ABOUT IT, AREN'T YOU?

I WON'T SEE HER.
Y- YOU CAN LEAVE HER ALONE
HMPH!

Afterword

Greetings, I'm Nao Tsukiji. Thank you for taking the time to read this book!
I'm glad I was able to release a second volume.
With my request, I had my one-shot in Wings magazine to be Adekan-related as well, and maybe because of that, I wasn't able to expand on Shiro and Anri's past as much as I liked to... >< I'm sorry!
In the coming chapters I will definitely be expanding more. Anri and Kojiro will finally meet, and I'd like to have more parts for sub-characters like Saotome-san and Jinzo as well.
Moreover, since I've moved to a different magazine, I will be able to deliver more chapters to you, faster!
With Shiro and Kojiro in tow, I'd like to work hard and play hard for this series!
My biggest thanks to all the comments and encouragements from everyone (it really helps! it's my biggest source of creative inspiration), my supportive friends, my ever-patient manager, and everyone who helped make this book happen, including you, the reader!

Nao Tsukiji

いつもウィングス・コミックスを
ご愛読いただきありがとうございます。
今回の作品はいかがでしたか？
ぜひ、感想をお寄せください。
■　■　■
ファンレターのあてさき
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◎作品はすべてフィクションです。実在の人物、団体、事件などにはいっさい関係ありません。

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[ELEGANT MEN]

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Follow Shiro the unprofessional sleuth with his perpetually loose longcloth and unbreakable past as he accompanies youthful and somewhat annoying Officer Kouro (who adores his sister) as they get involved in the sordid web of crime and gore! In this town of mirage and ruins watch as the action unfolds at Eros and at Freedom for men and violence. Naoto Tsuki's ever hanging pen flows sharply on the page of his first ever series, Part Two!

② 2

尚月地のコミックス

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